

Market introduction

January 2024

GEOMETRY

FLORENT COIRIER (FR)



STIG MYLER (DK)



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STIG MYLER (DK)



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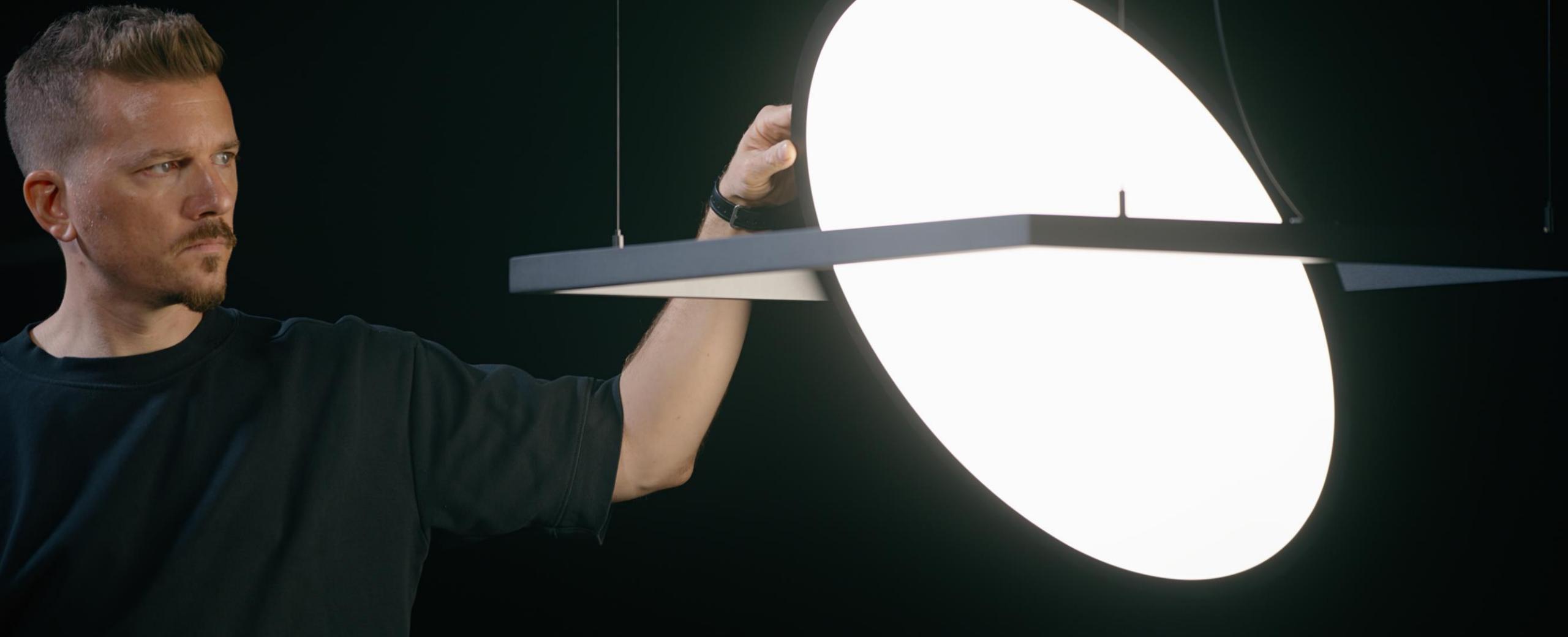
DESIGN | INTERNATIONAL COLLECTIVE



GEOMETRY | ○



GEOMETRY | □□



DESIGN | INTERNATIONAL COLLECTIVE



ENGINEER | LUKAS WEYHAEGHE





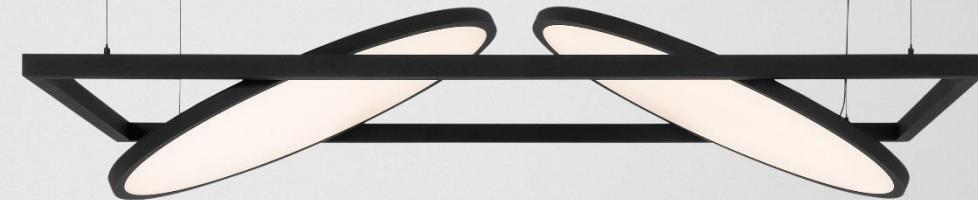
GEOMETRY | PRODUCT GROUPS



GEOMETRY SUSPENDED ADJ 672



GEOMETRY SUSPENDED ADJ 672X672

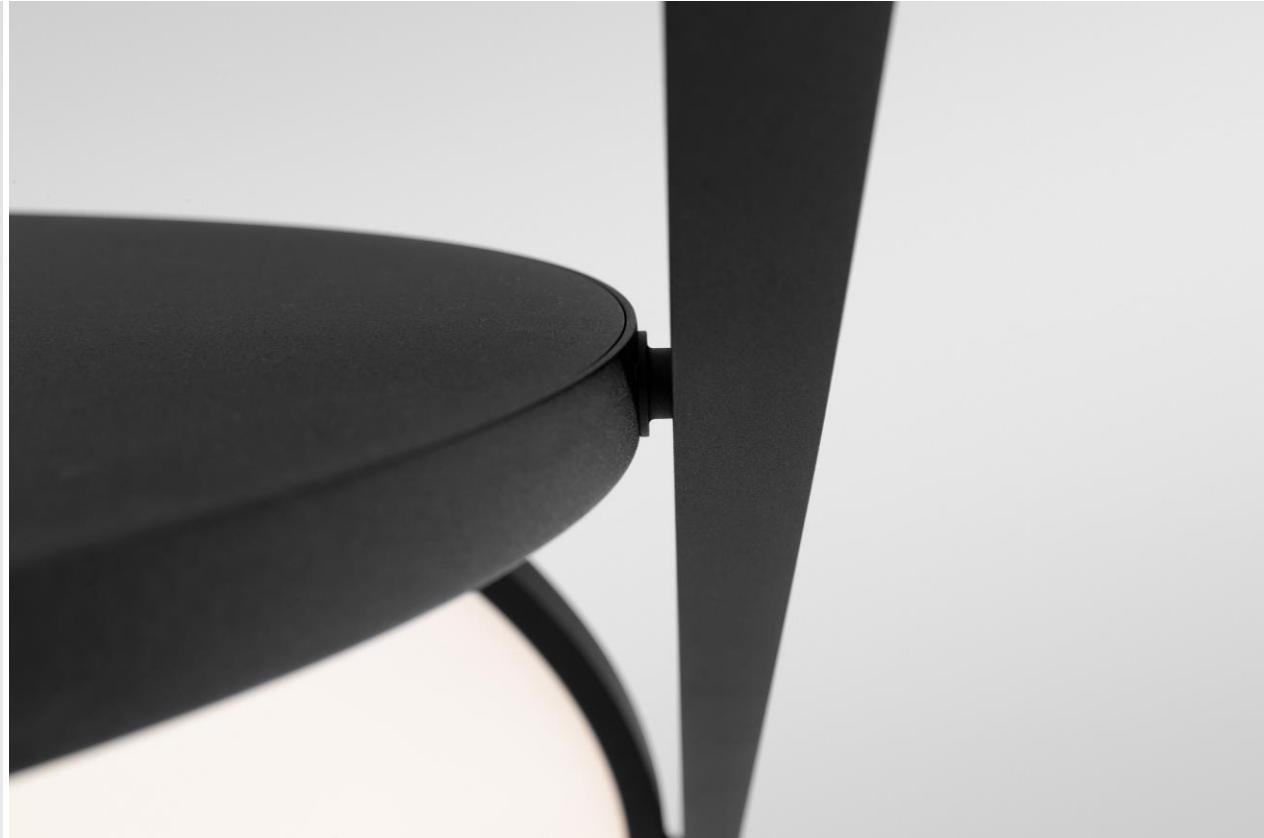


GEOMETRY SUSPENDED ADJ 672X1288

GEOMETRY | 360°



GEOMETRY | STREAMLINED



GEOMETRY | COLORS





GEOMETRY | COLOURS

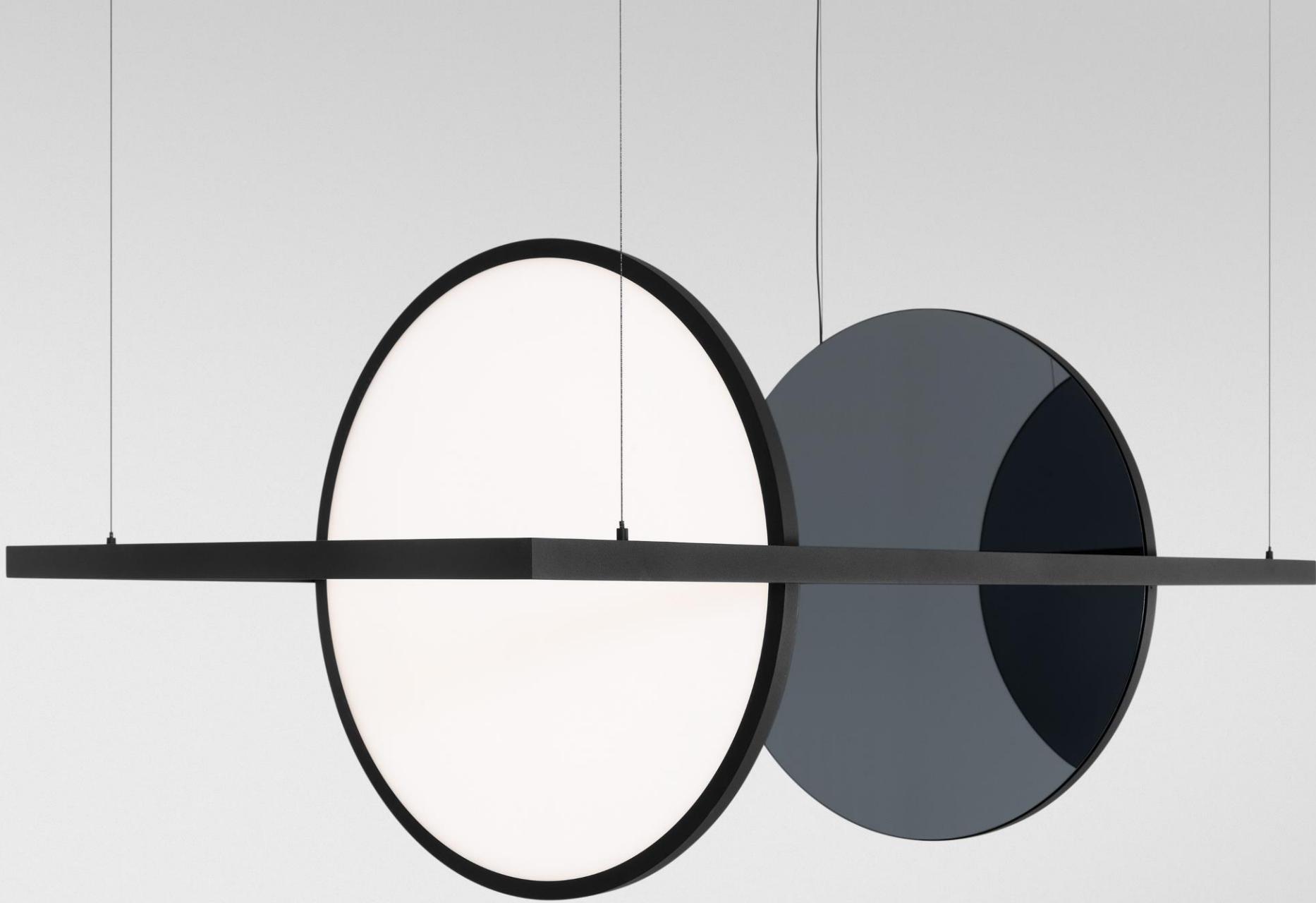


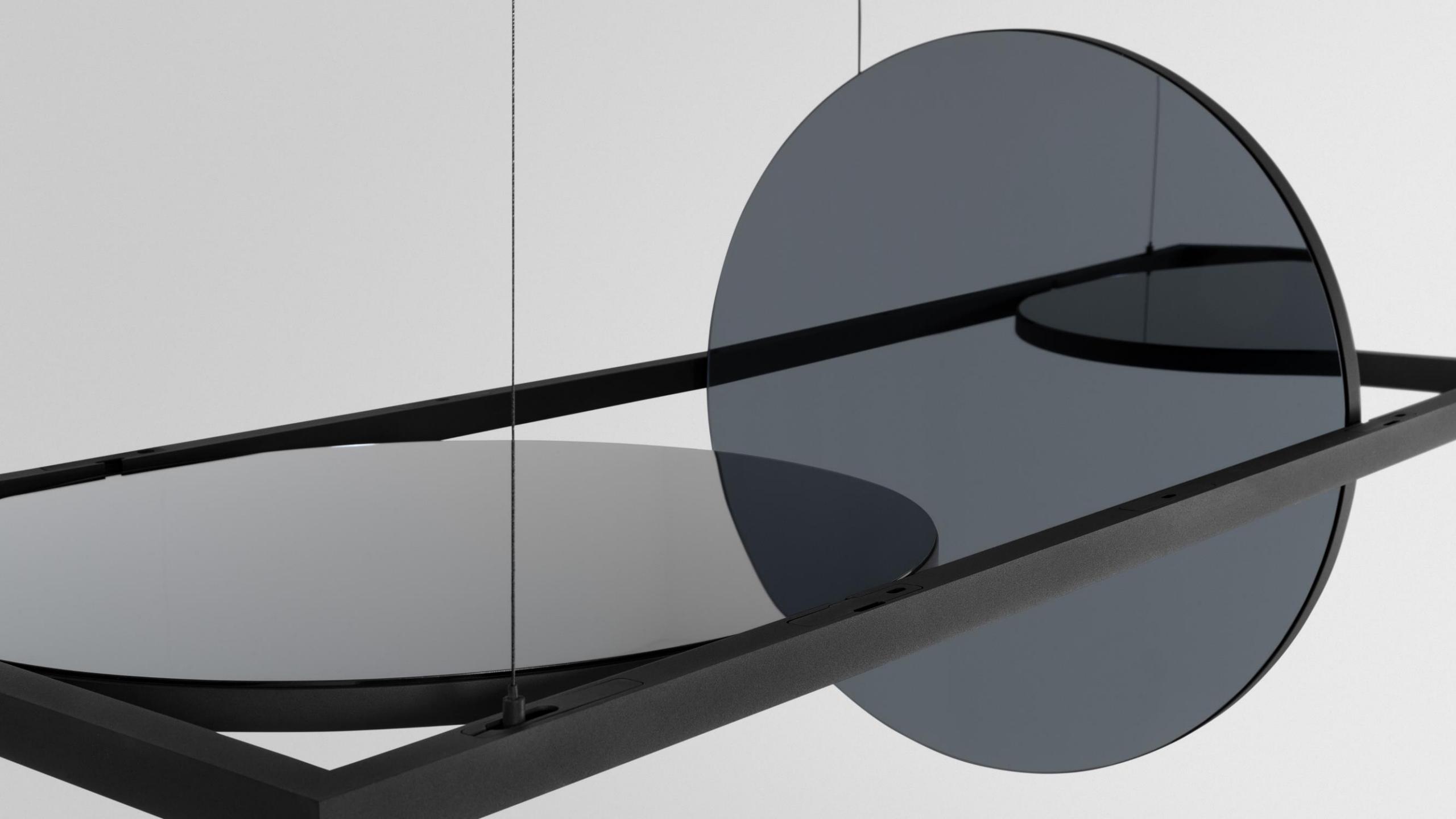
GEOMETRY | COLOURS

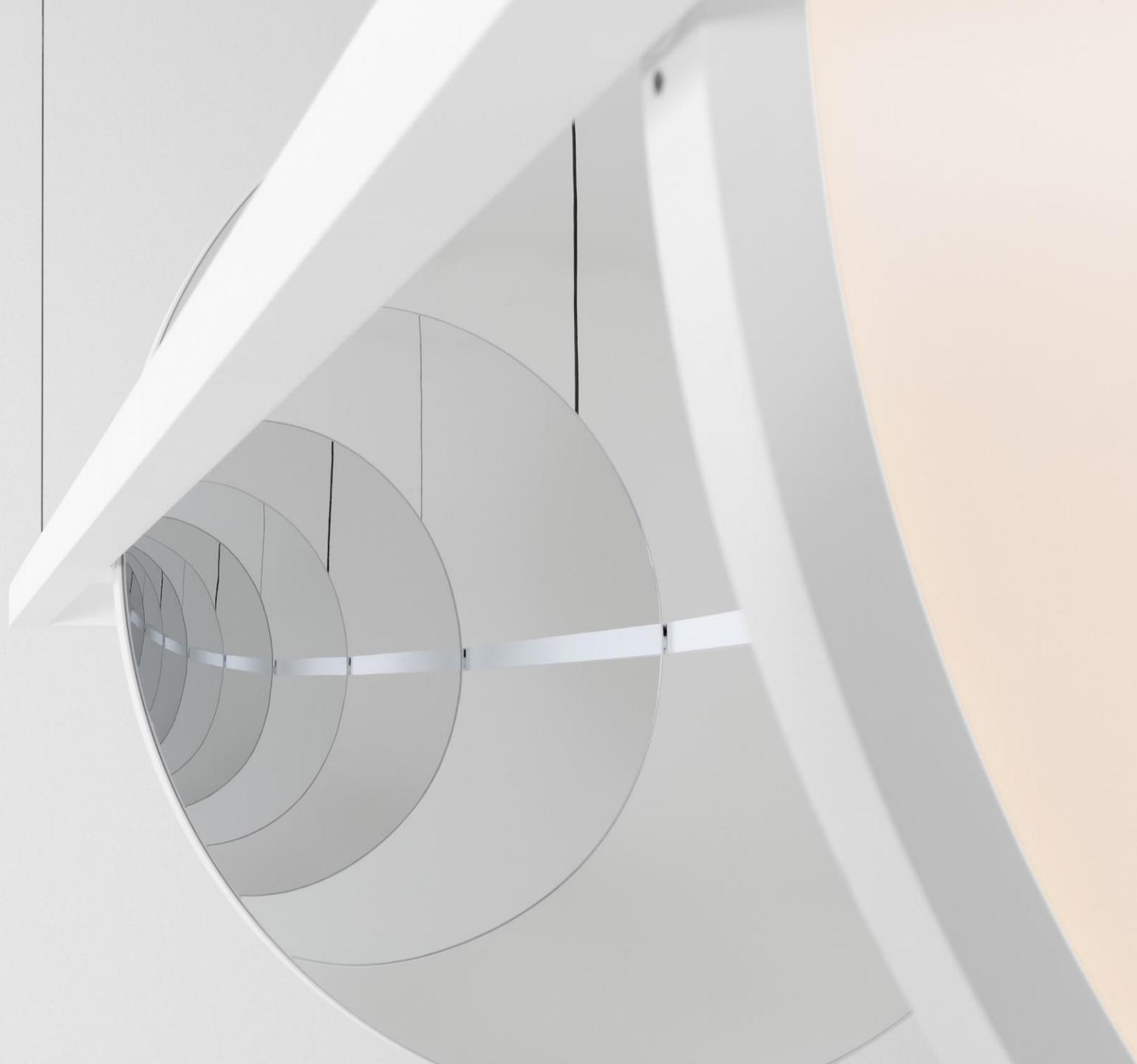






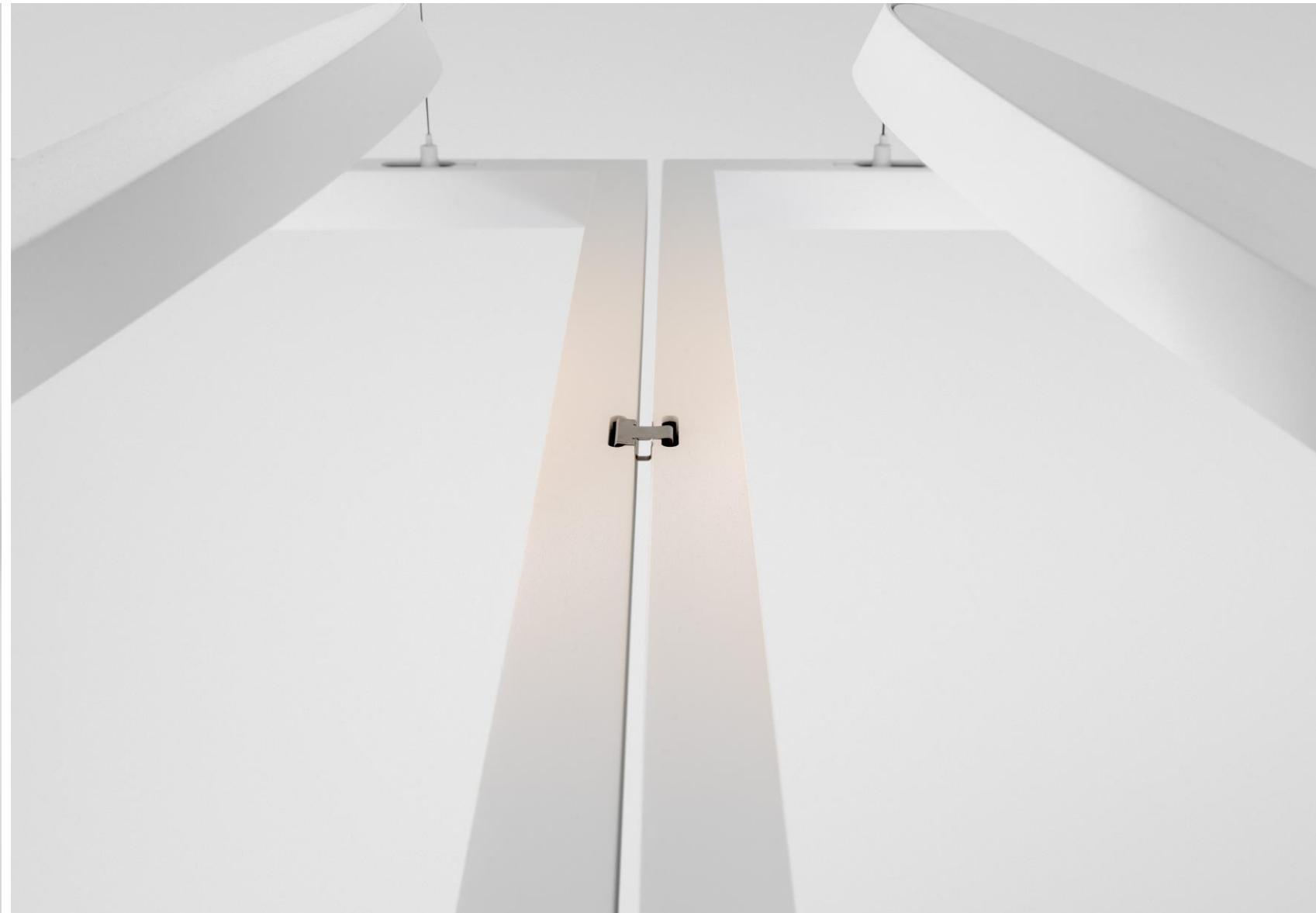








GEOMETRY | INFINITY AND BEYOND



GEOMETRY | INFINITY AND BEYOND





GEOMETRY | POWERFEED



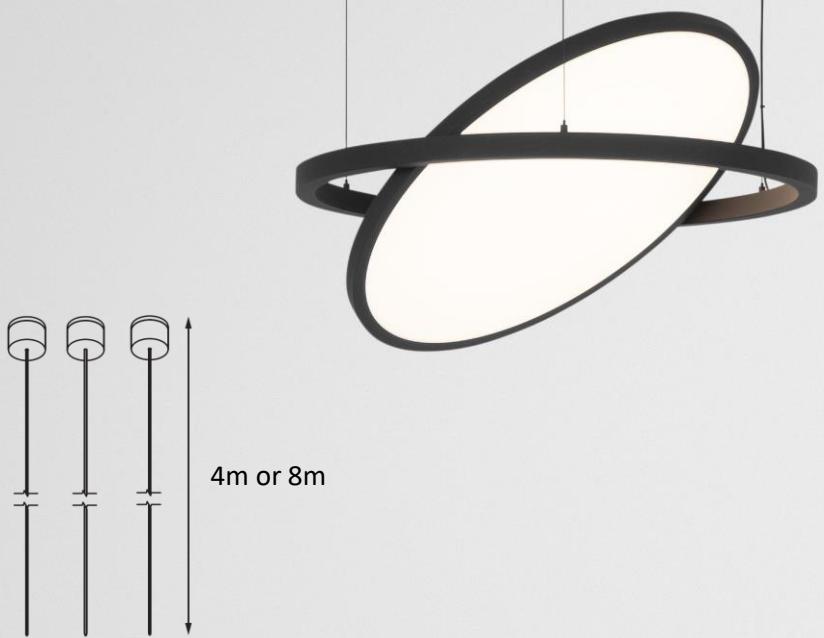
POWER FEED SURFACE



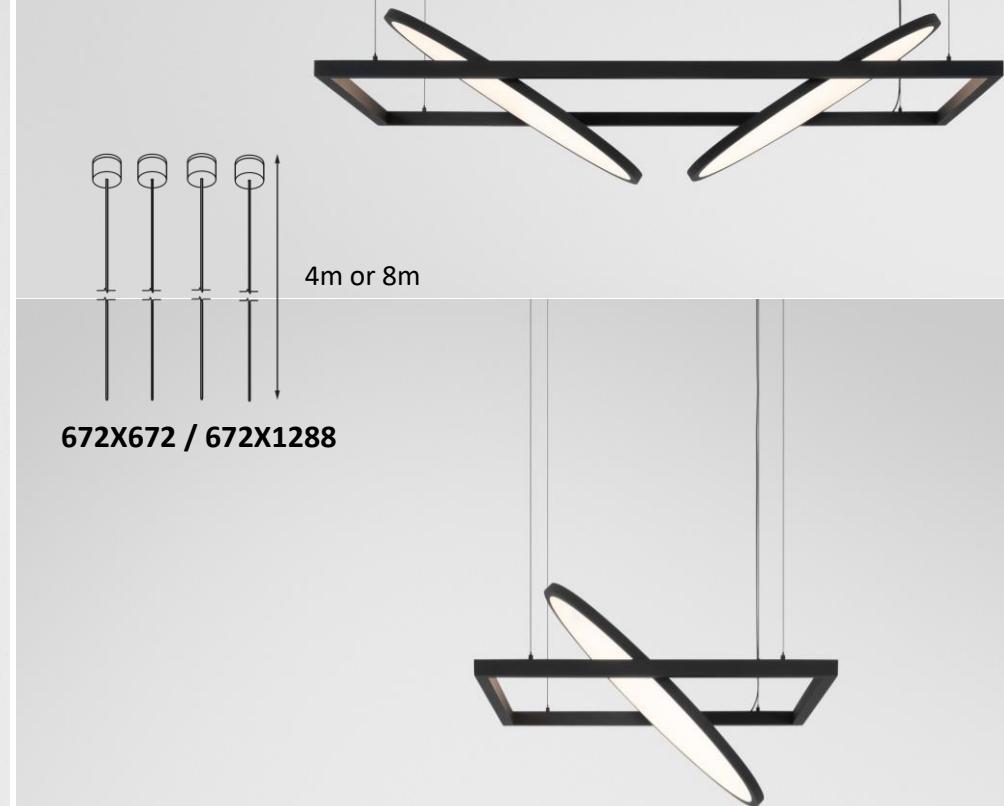
POWER FEED RECESSED



GEOMETRY | SUSPENSION KITS



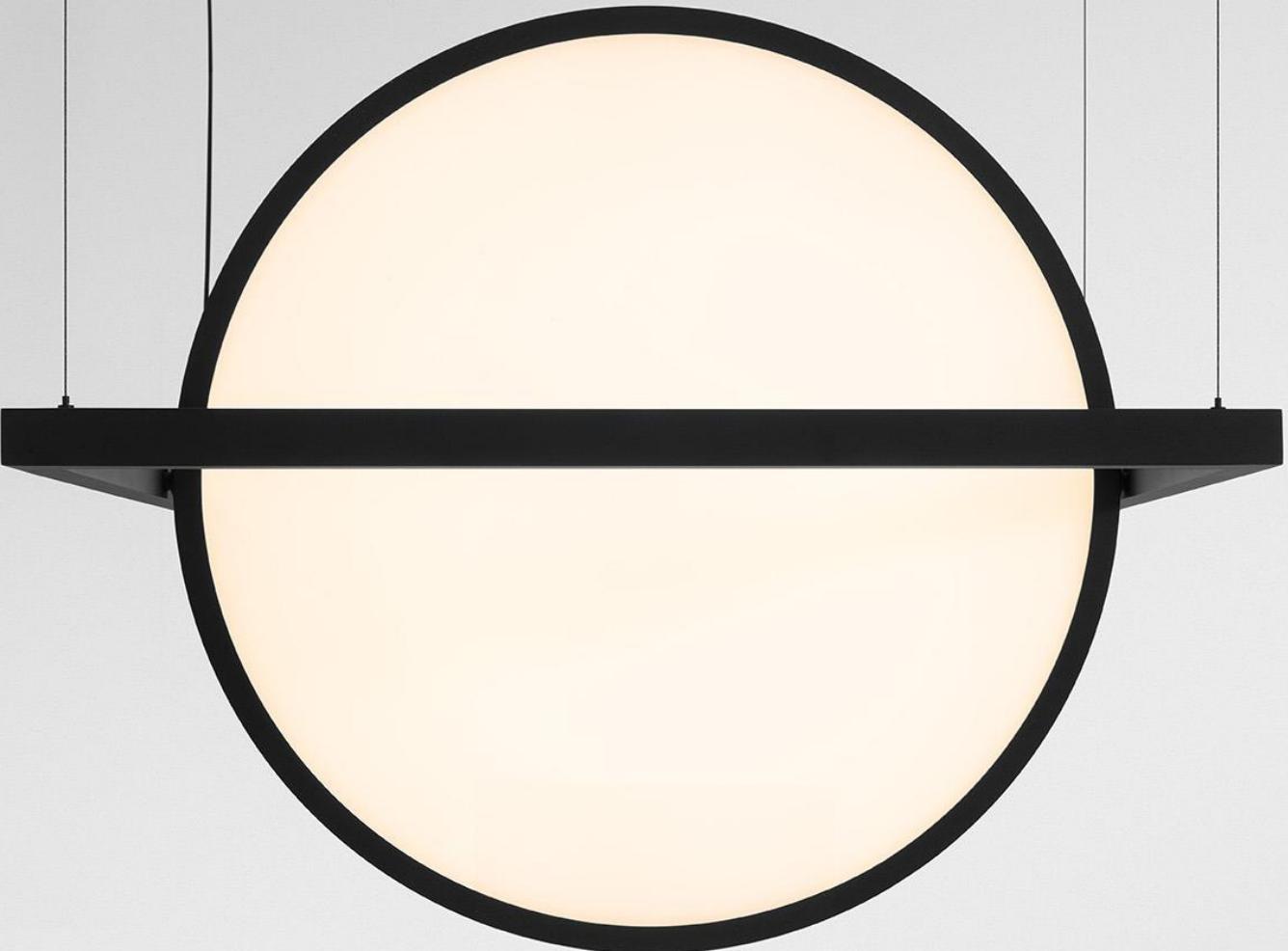
SUSP. KIT 672



GEOMETRY | TECHNOLOGY

| Geometry |
|--|
| 3000K |
| CRI90+ |
| 2317 lm |
| 110lm/W |
| DE (24V LED driver 60W, 100 or 150W) (Non dim/1-10V or pushdim/dali) |
| L80B10 @ 50.000 hrs |

Geometry, 3000K, white structure



Track 48V

MECHANICAL CONNECTIONS CURVED

TRACK 48V | MECHANICAL CONNECTION CURVED



TRACK 48V | MECHANICAL CONNECTION CURVED



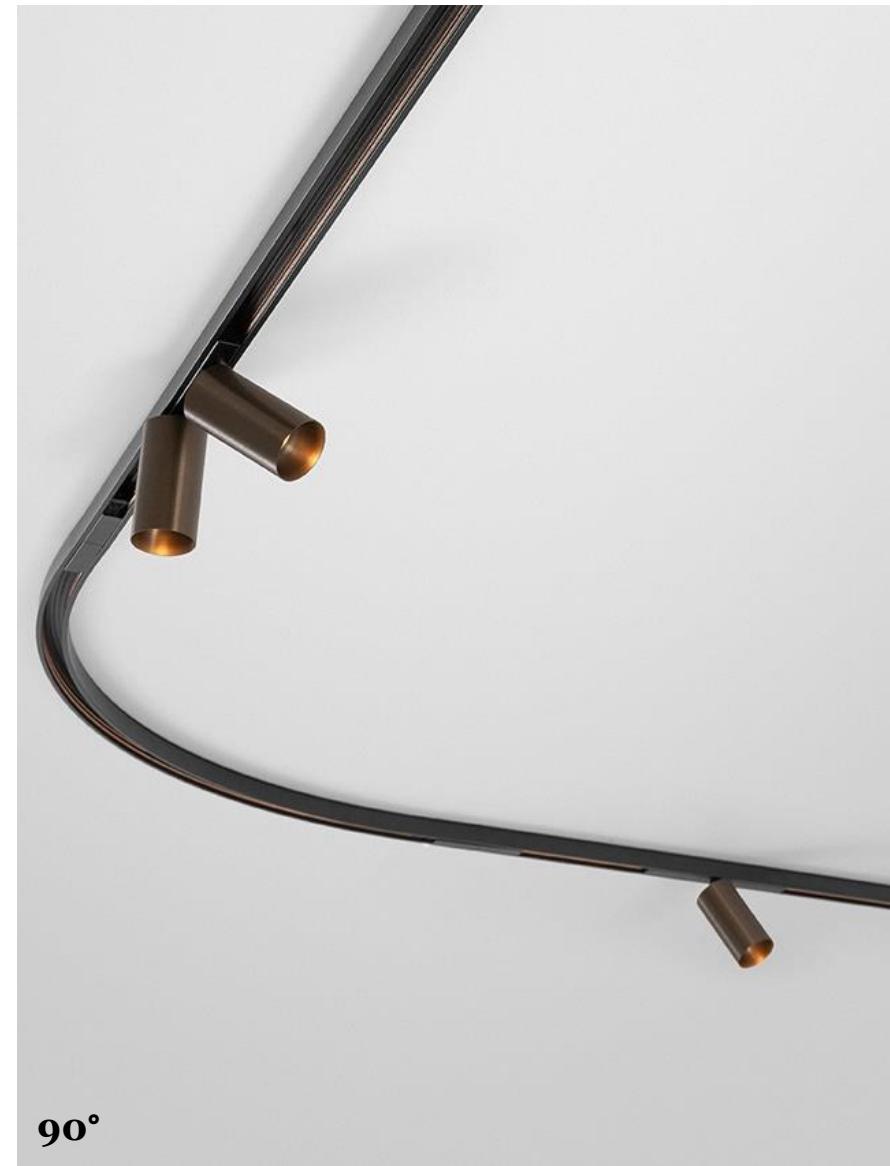
90°



135°



TRACK 48V | MECHANICAL CONNECTION CURVED



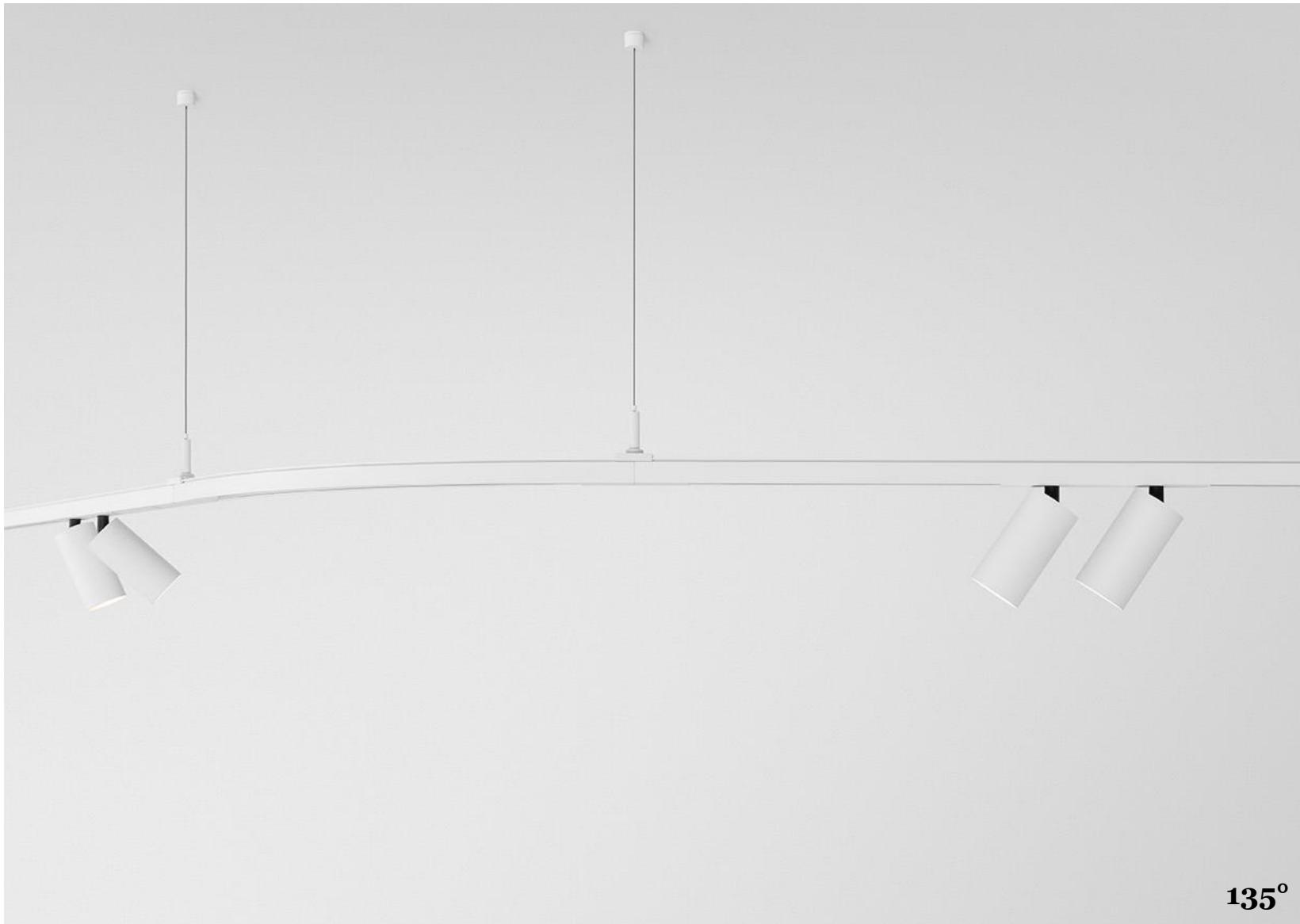
90°



135°



PISTA TRACK 48V | MECHANICAL CONNECTION CURVED



90°

135°



135°





135°

135°

135°

135°





90°

90°

Chival

Surface-mounted wall lighting DI



DUELL

2004

SPLIT

2012

TRAPZ

2014

SULFER

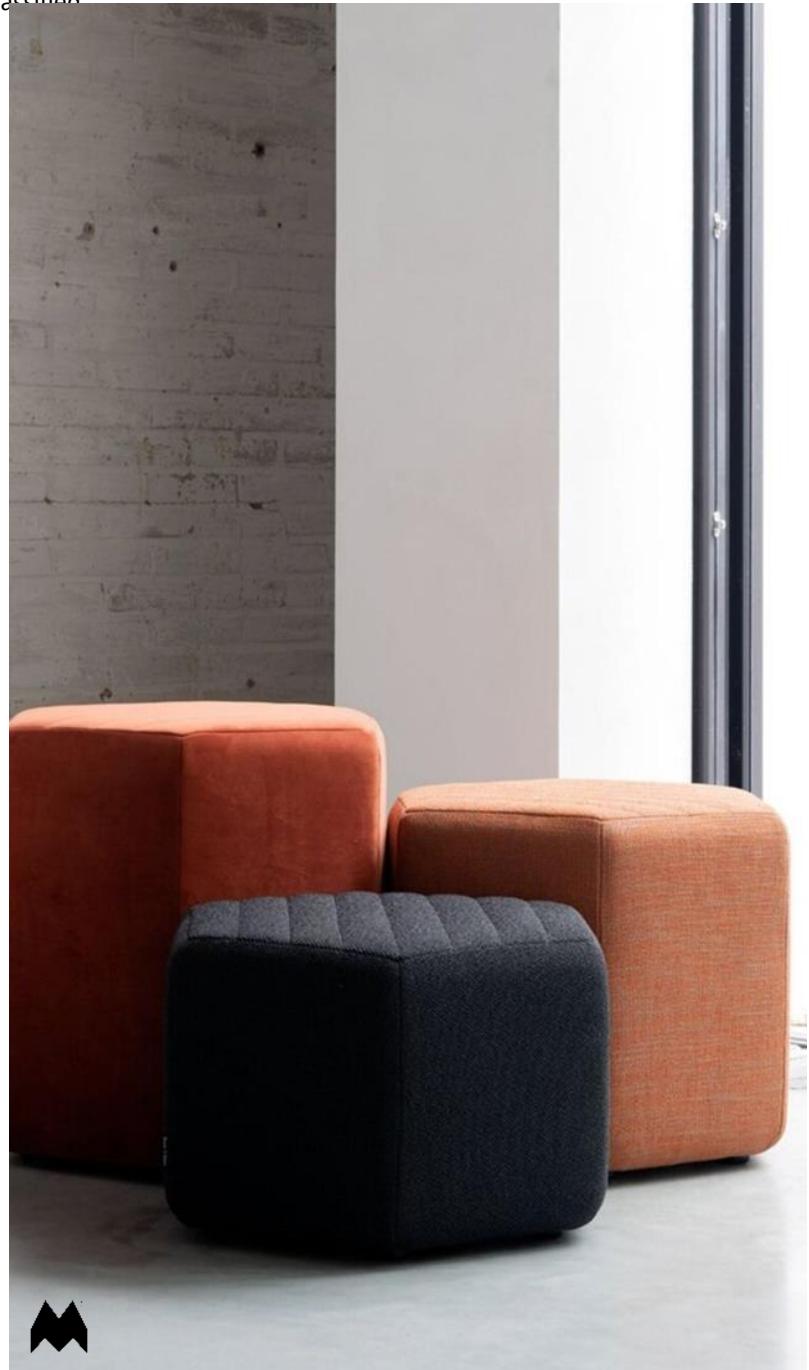
2016

BOLD

2017

SMART TUBE WALL

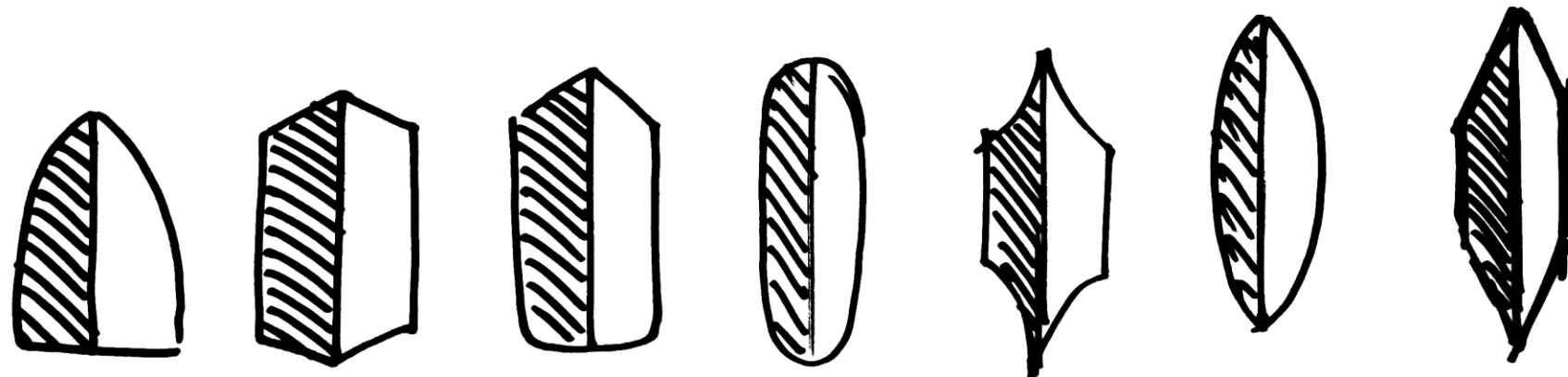
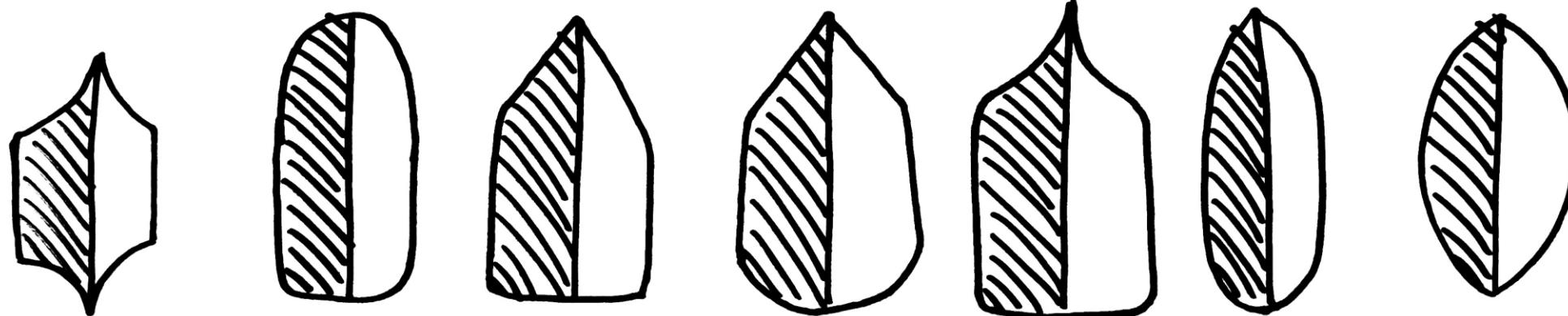
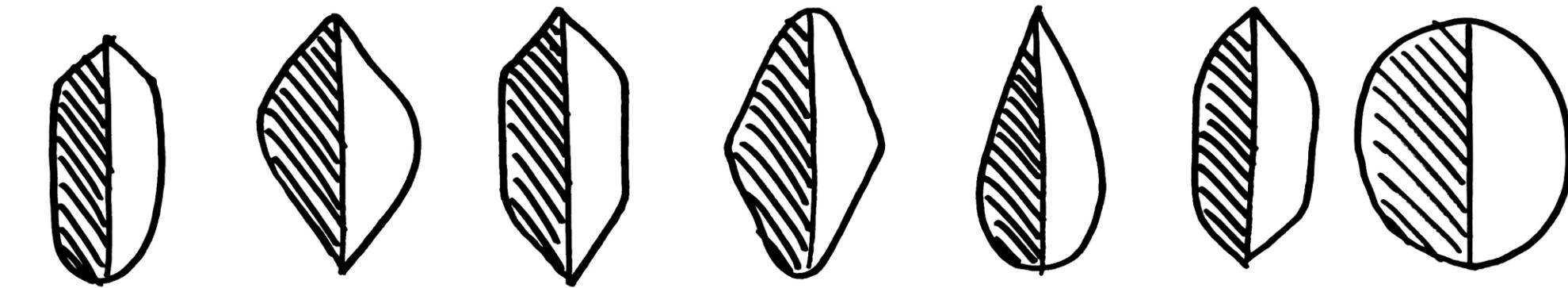
2017



Frederik Delbart



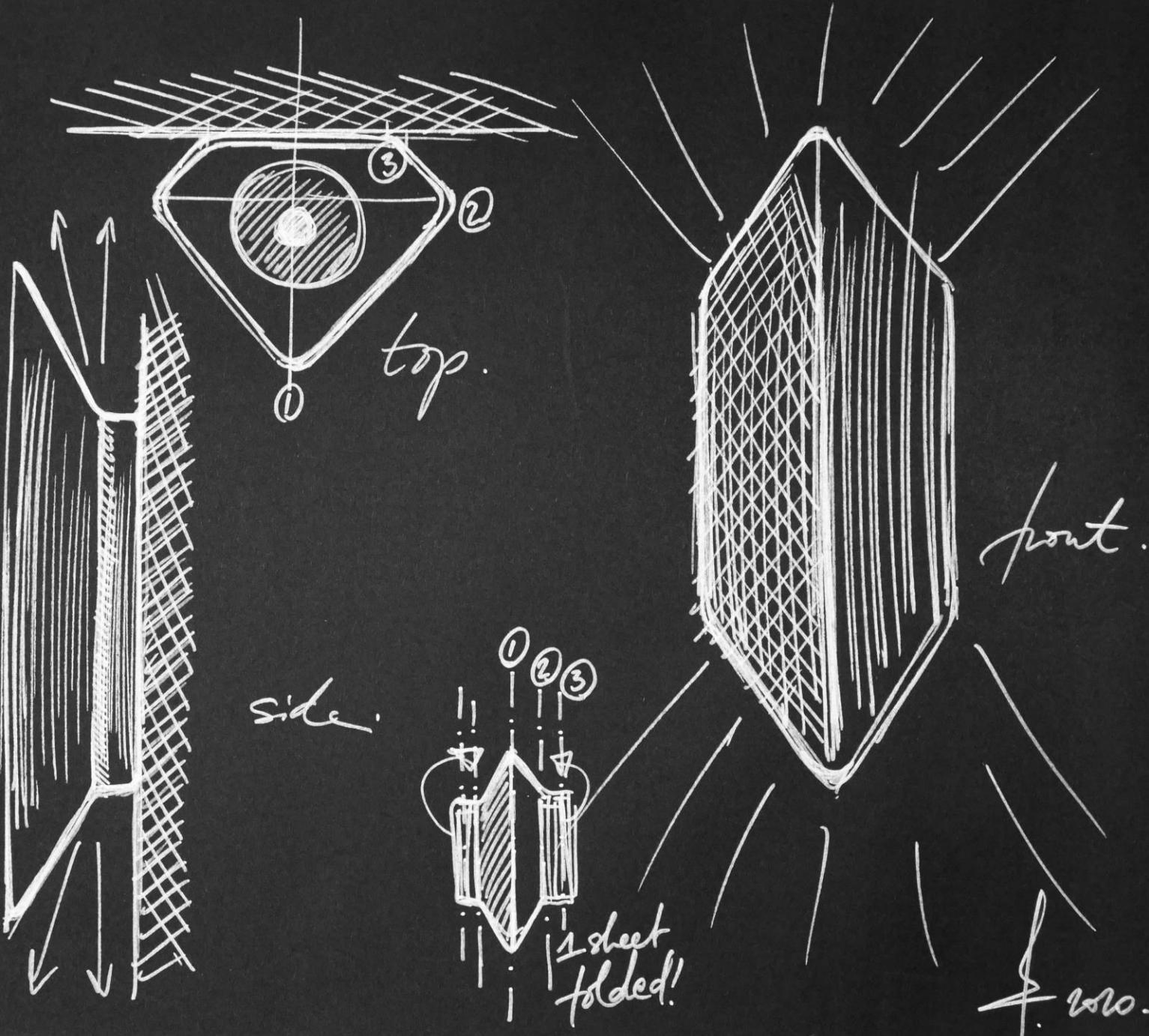




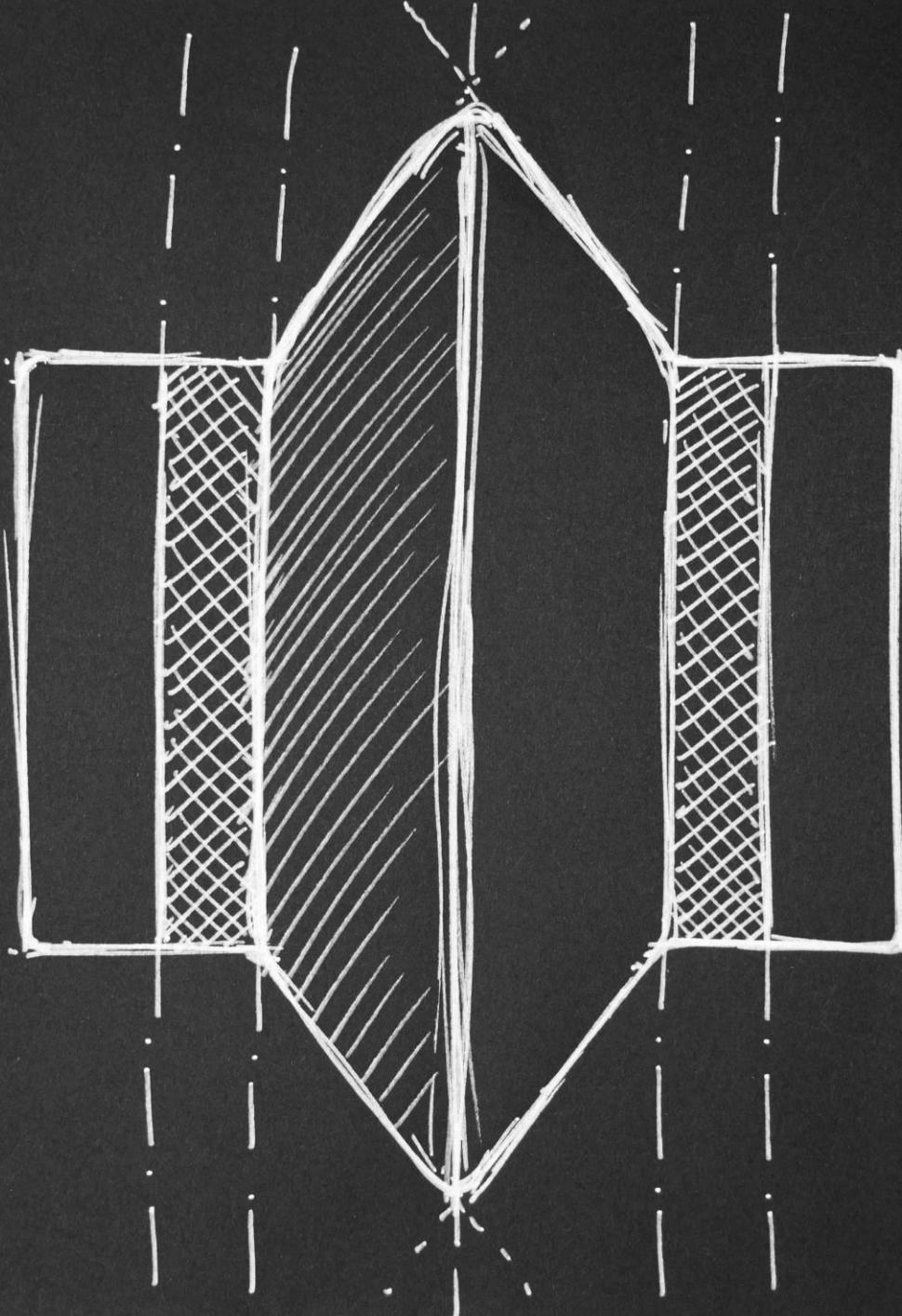
"CHIRAL"

↳ shield
chirality

up & down
wall light.

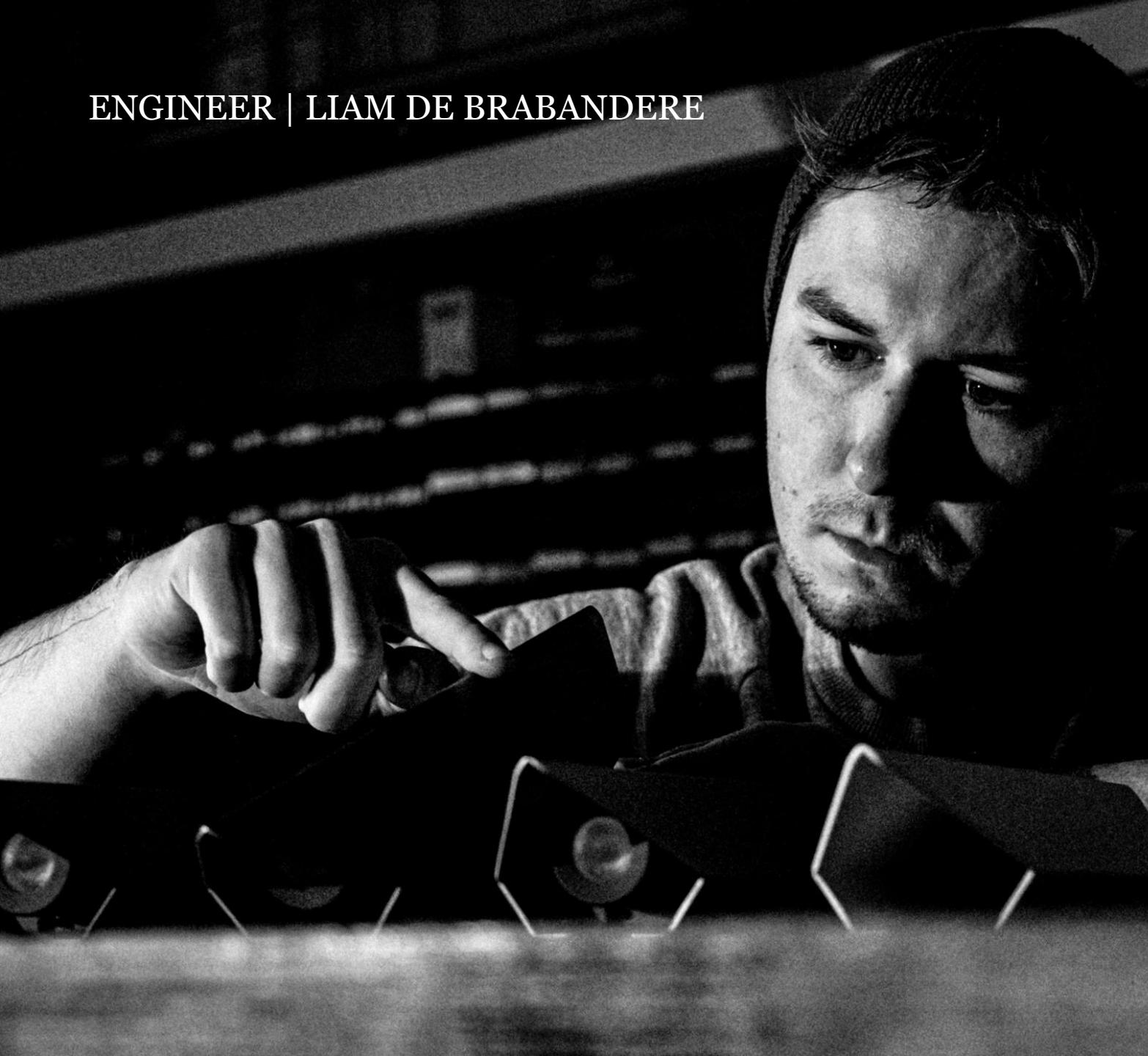


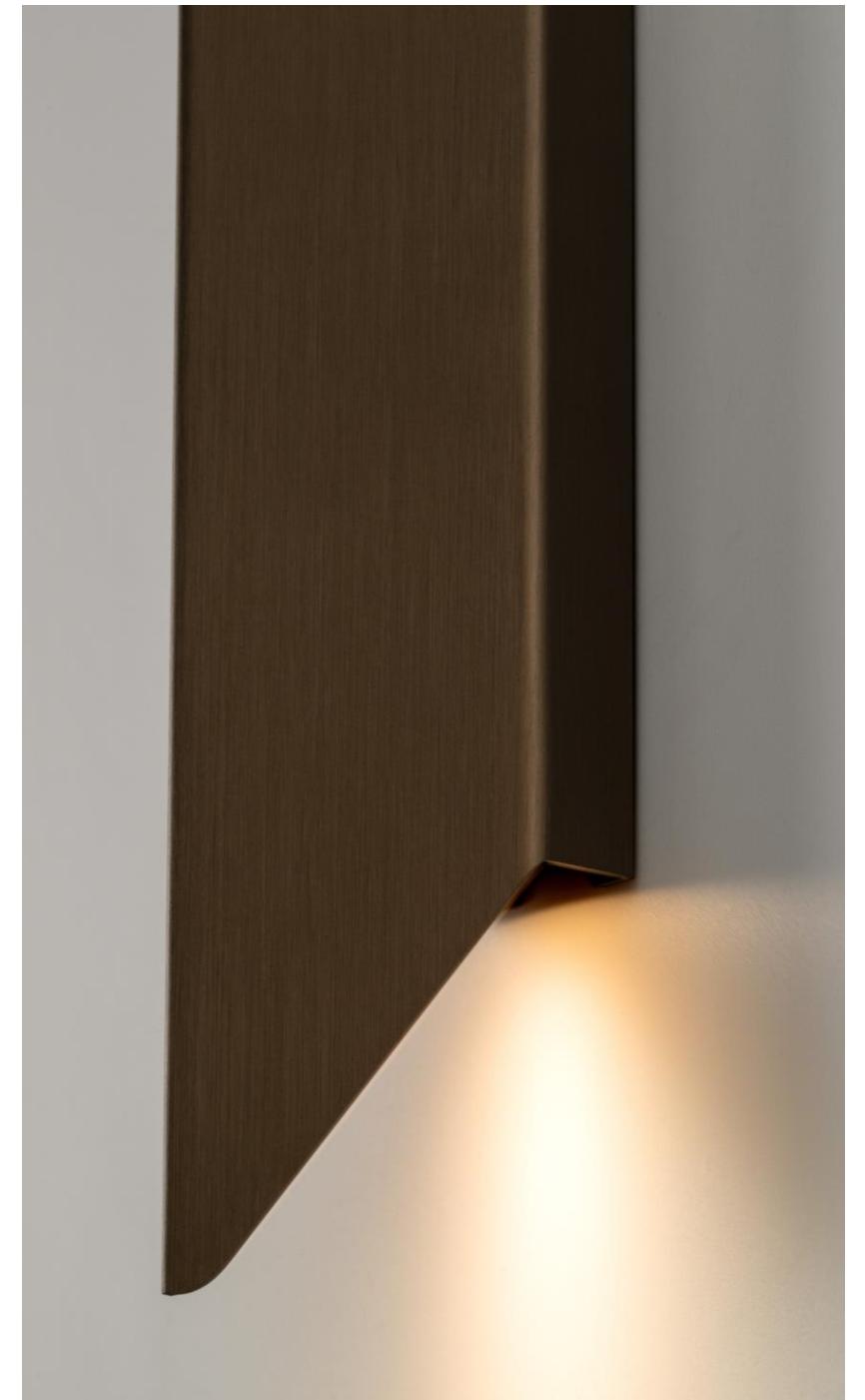
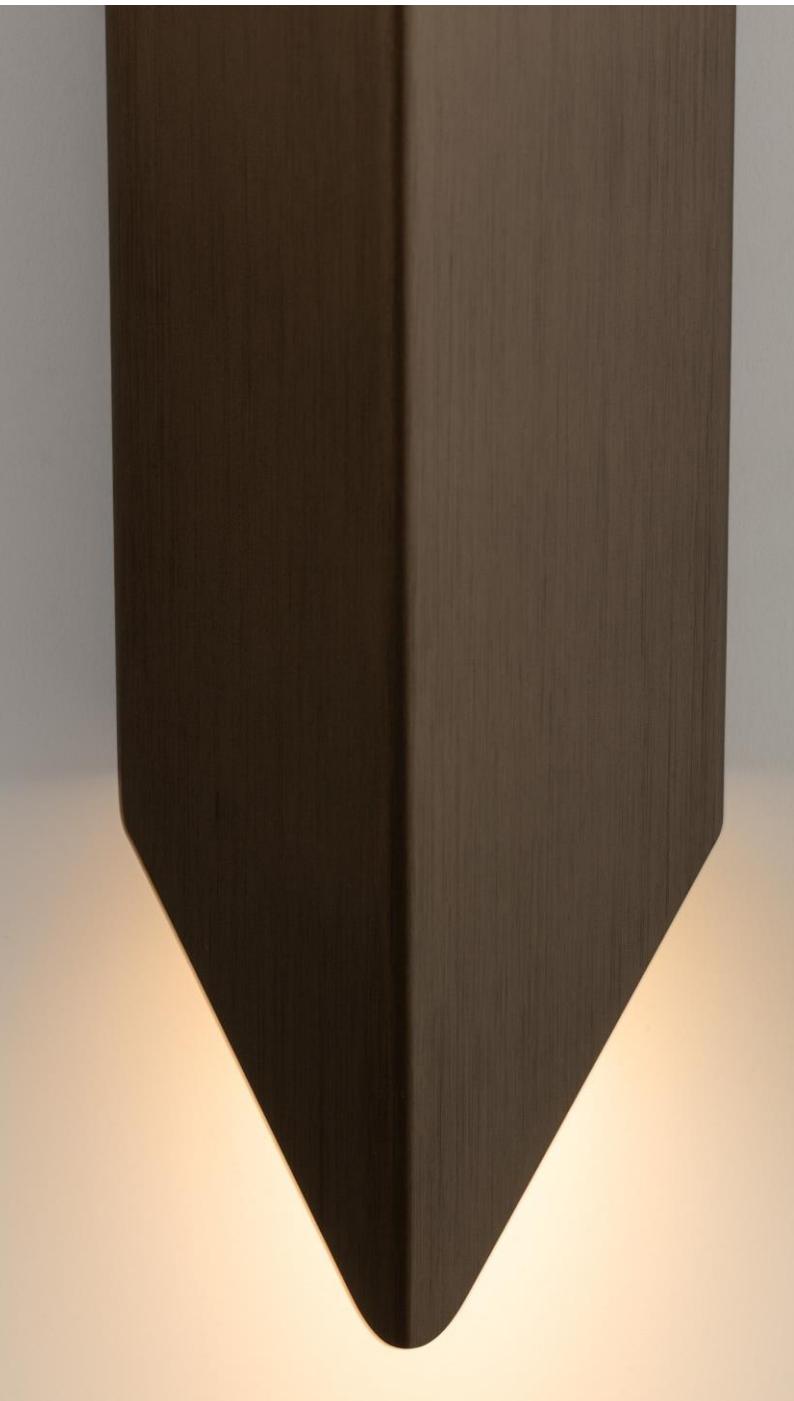
CHIVAL



4. 2020.

ENGINEER | LIAM DE BRABANDERE

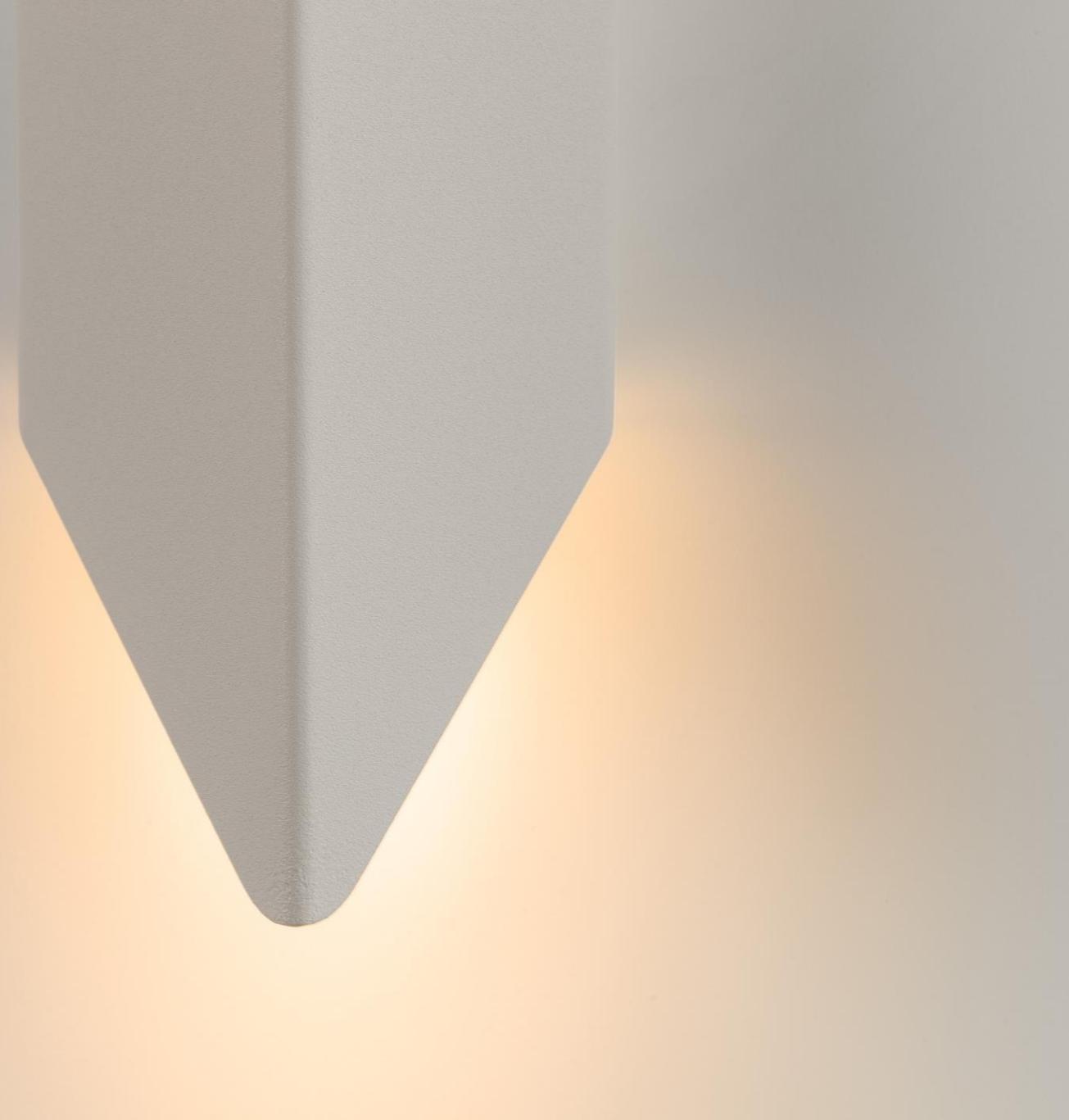


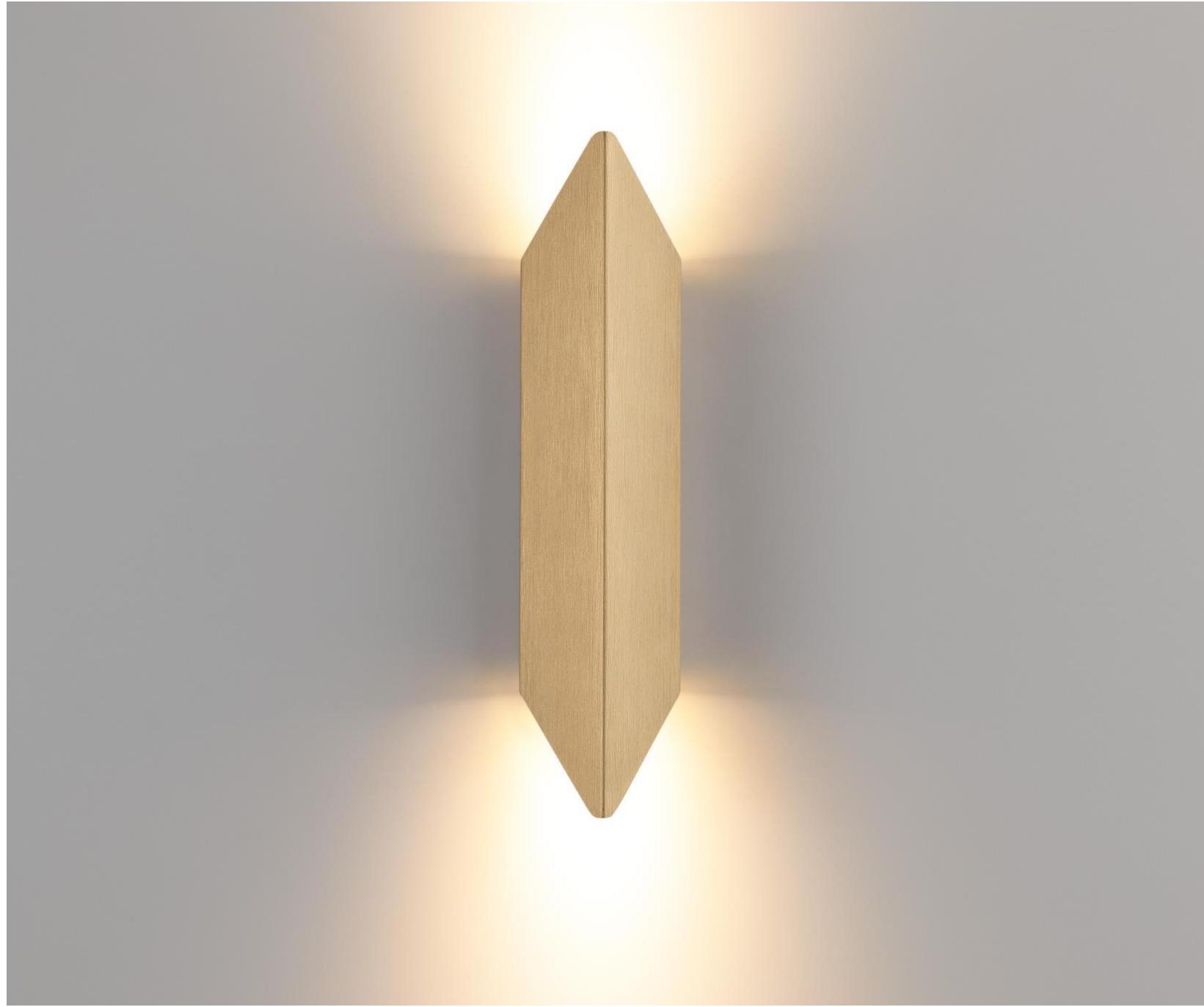






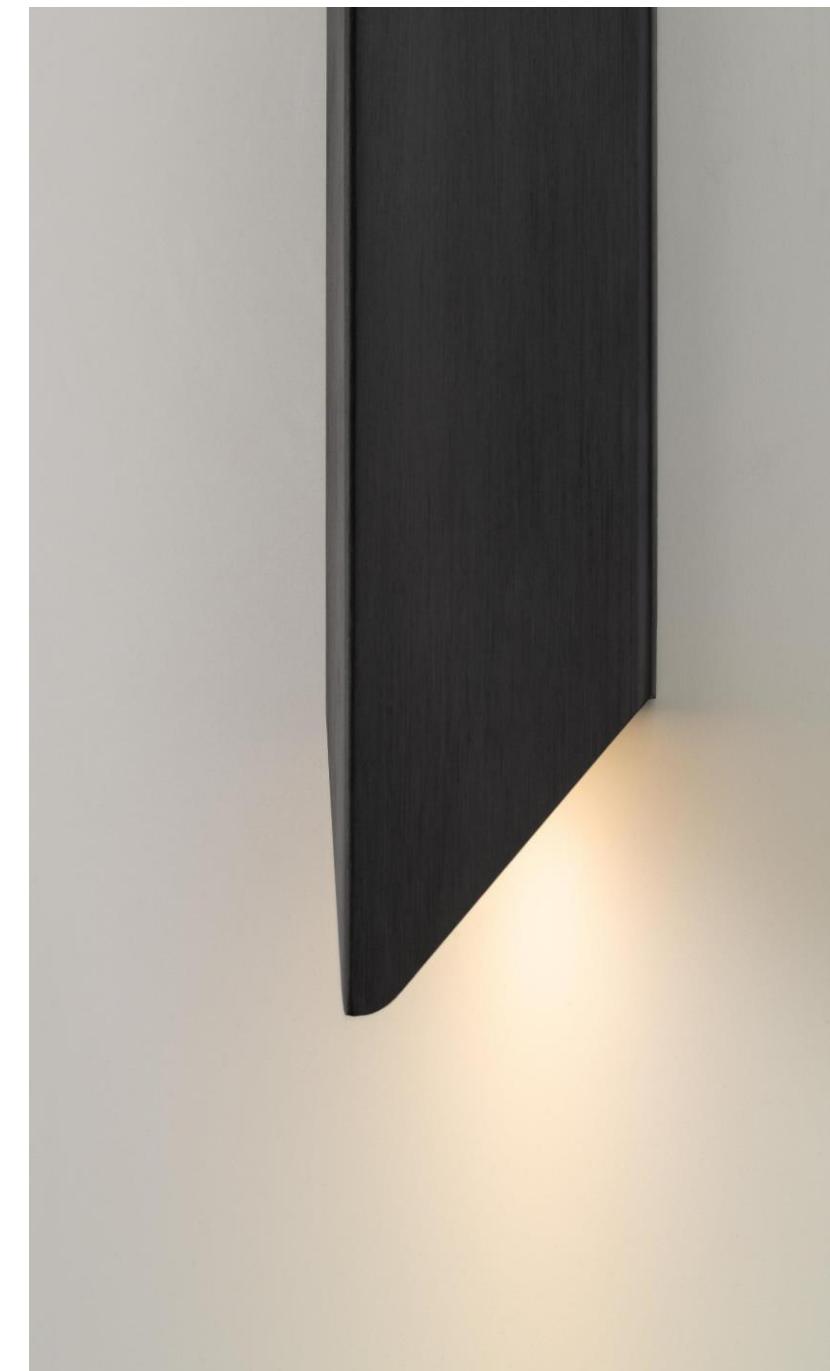
Classified



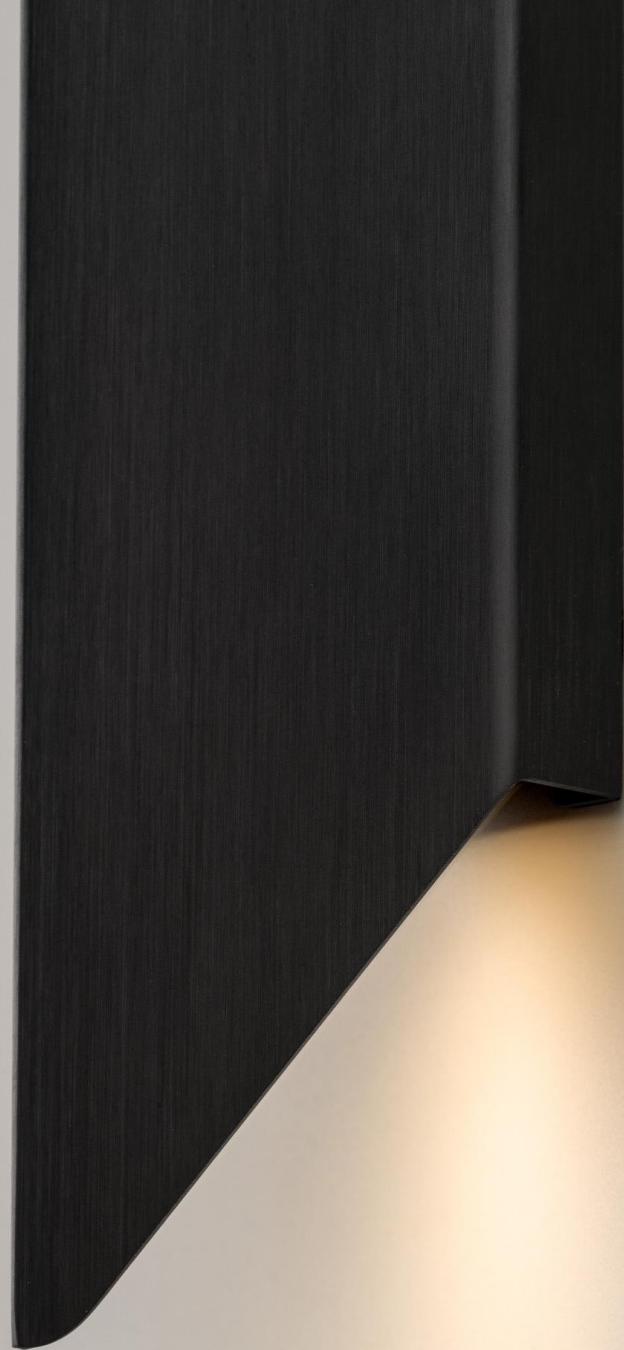




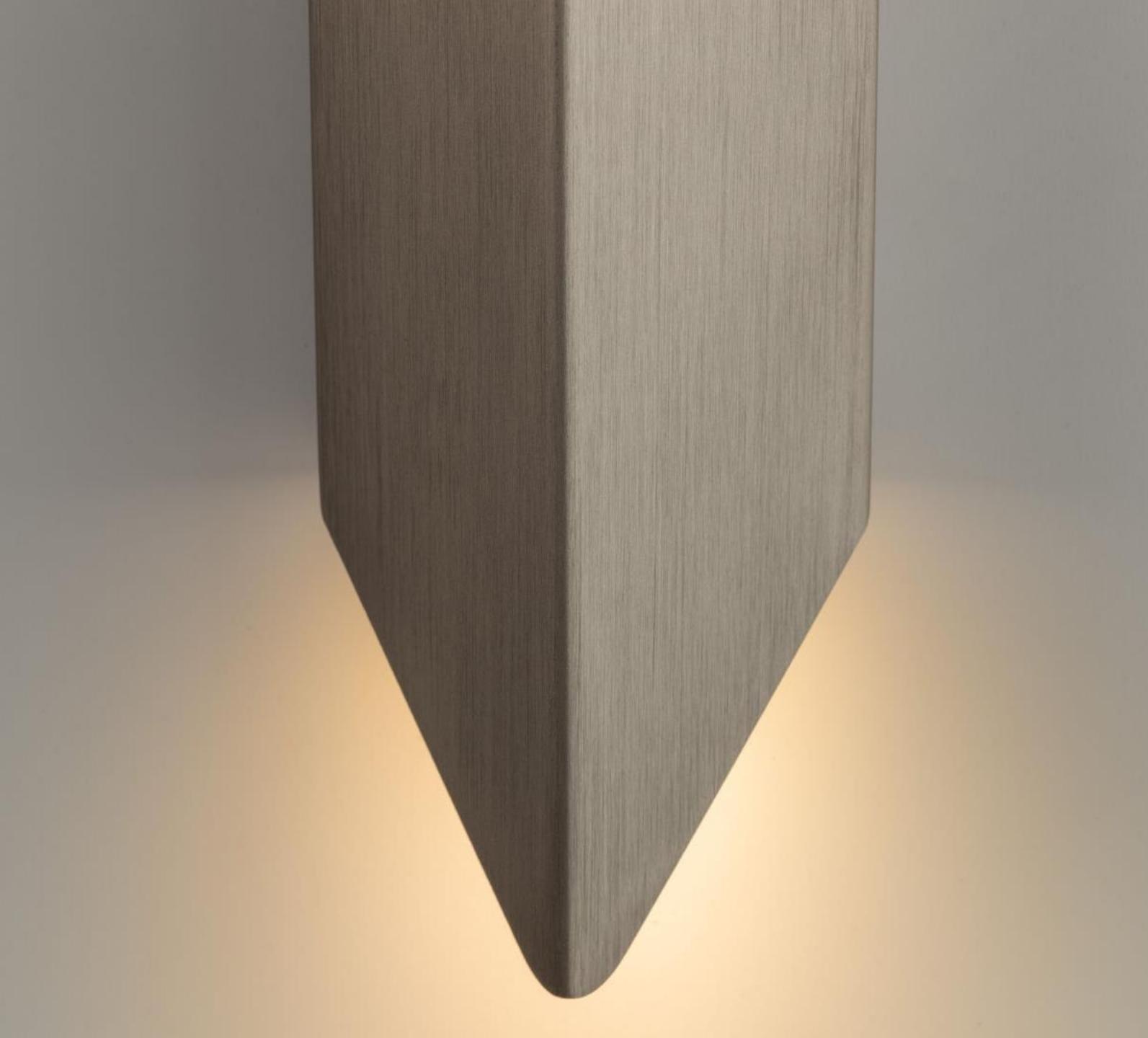










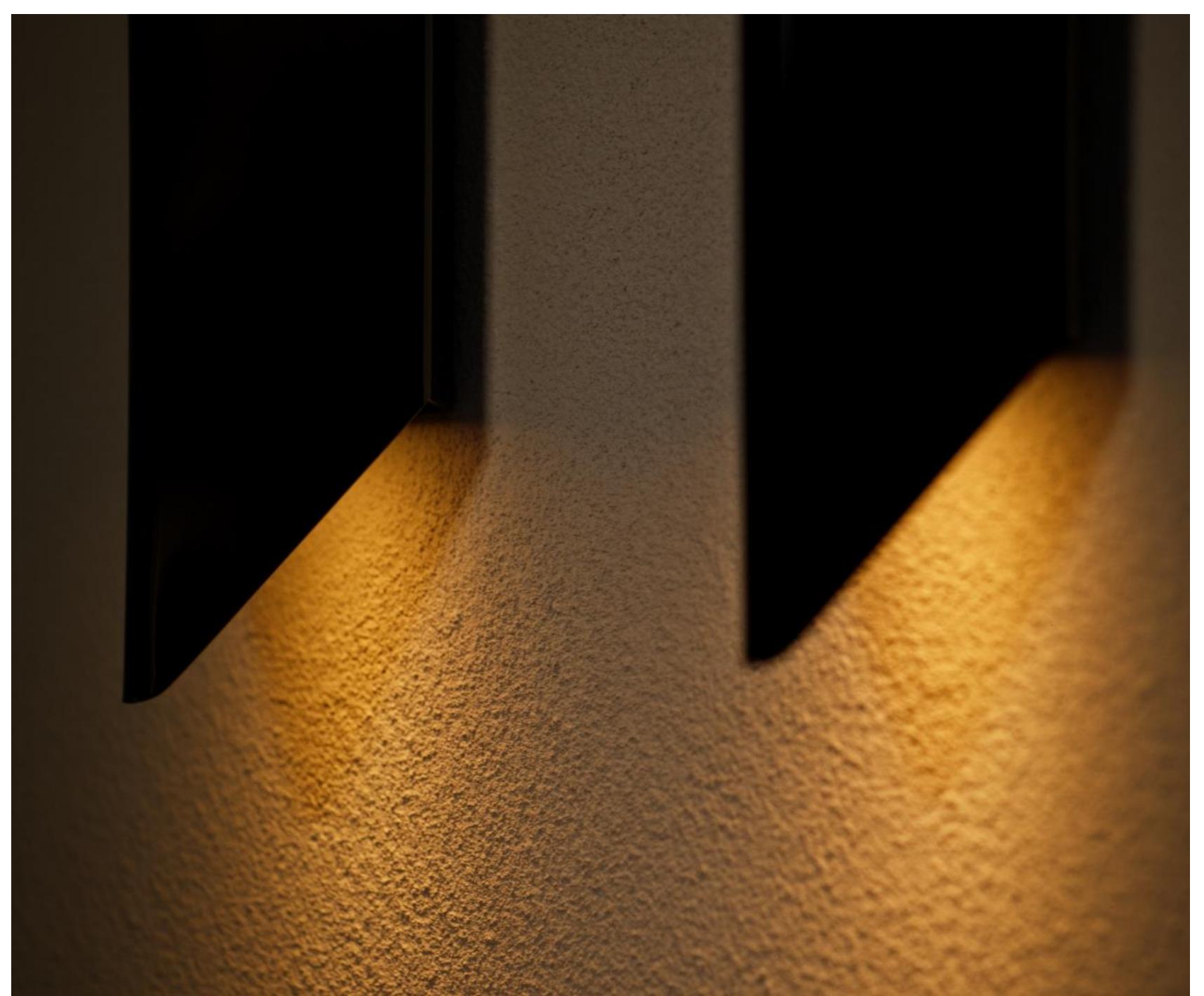






8





Chival | specifications

| Chival | Chival WD |
|--------------------------------------|------------------------|
| 2700K 3000K | 1800-3000K |
| CRI90 | CRI95 |
| 713 lm ⁽¹⁾ | 482 lm ⁽²⁾ |
| 11,6 W ⁽¹⁾ | 10,6 W ⁽²⁾ |
| 61 lm/W ⁽¹⁾ | 45 lm/W ⁽²⁾ |
| IP20 | IP20 |
| DE Trailing Edge Dali/Push-Dim | |

(1) 3000K, Grey White Structure

(2) Grey White Structure



Minude







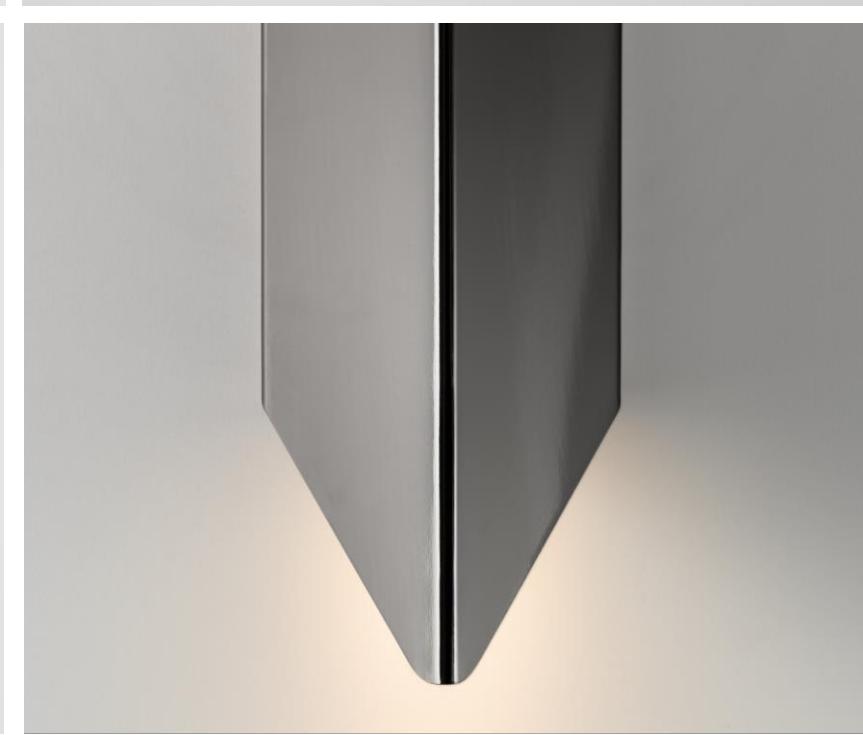
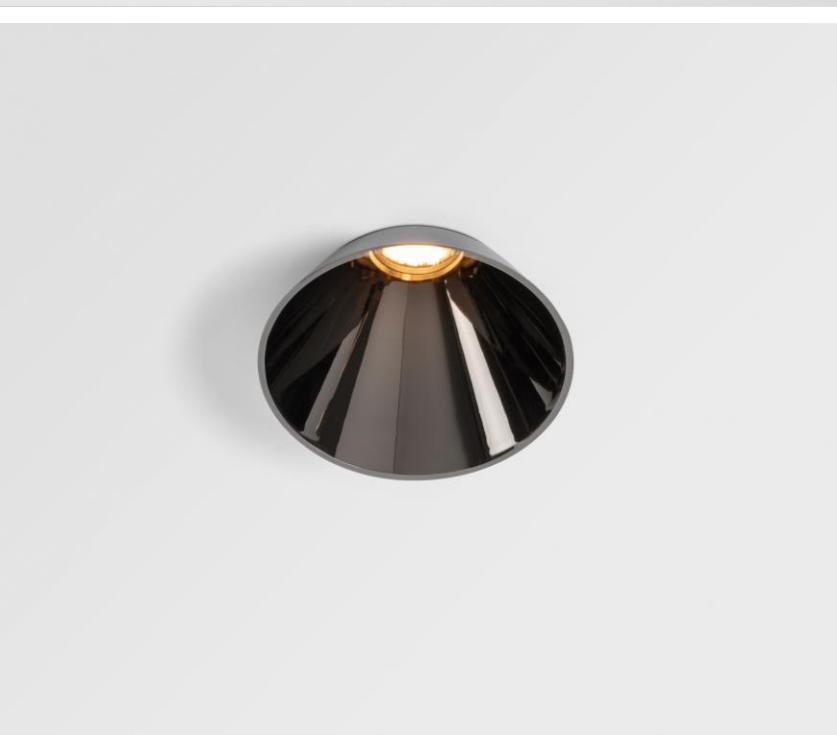
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Classified



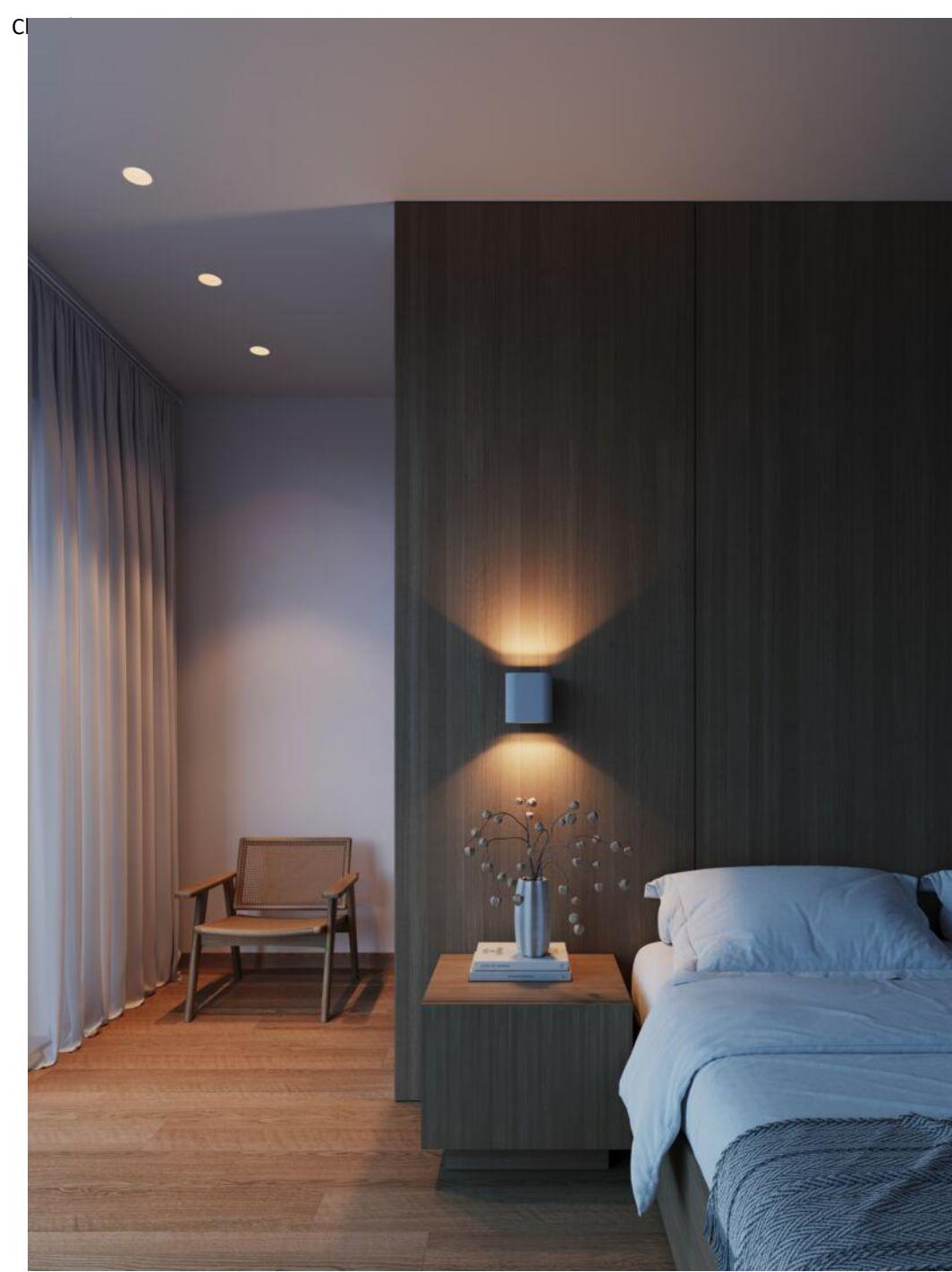






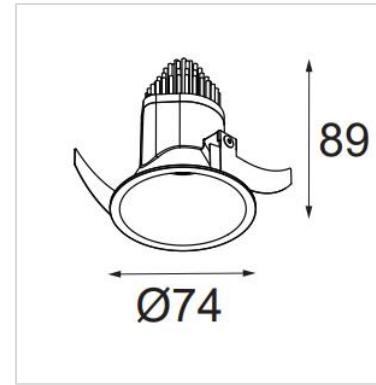
Modest







| Modest |
|----------|
| 2700K |
| CRI90+ |
| 25° |
| IP55 |
| 739 lm |
| 7,2W |
| 103 lm/W |
| dimmable |

**CASambi***Always check our website for the most complete and up to date specifications!*

IMPULSE

MAARTEN DE CEULAER (BE)

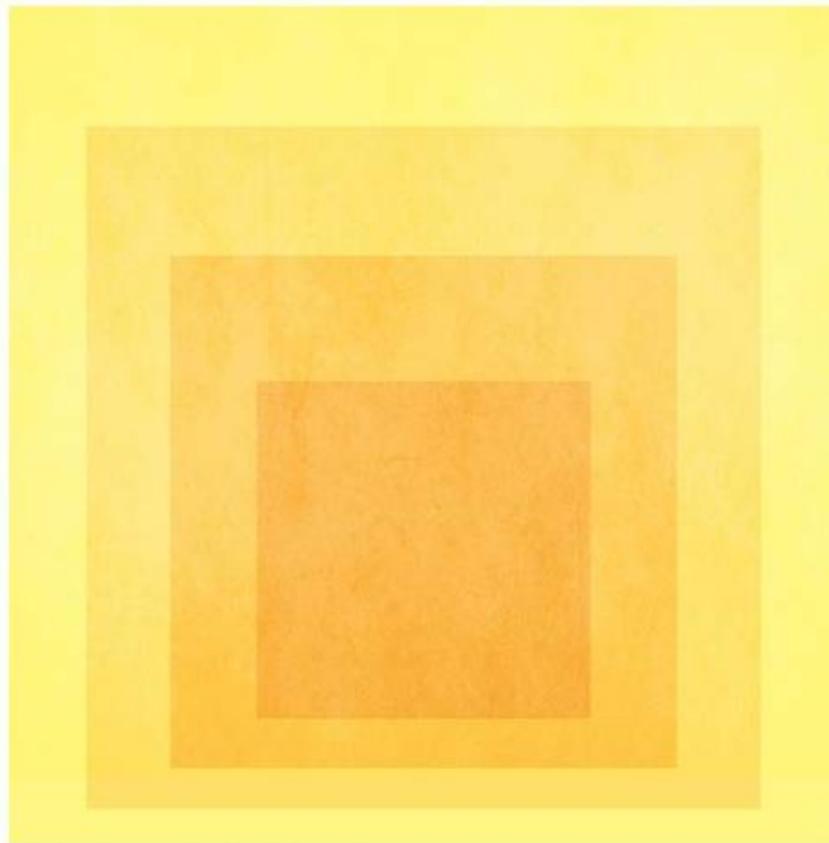




JOSEF ALBERS

INTERACTION OF COLOR

*"Every perception of colour is an illusion...
we do not see colors as they really are.
In our perception they alter one another"*



MARCH 25 - MAY 29 1998 GUGGENHEIM MUSEUM, NEW YORK

MAARTEN DE CEULAER (BE)



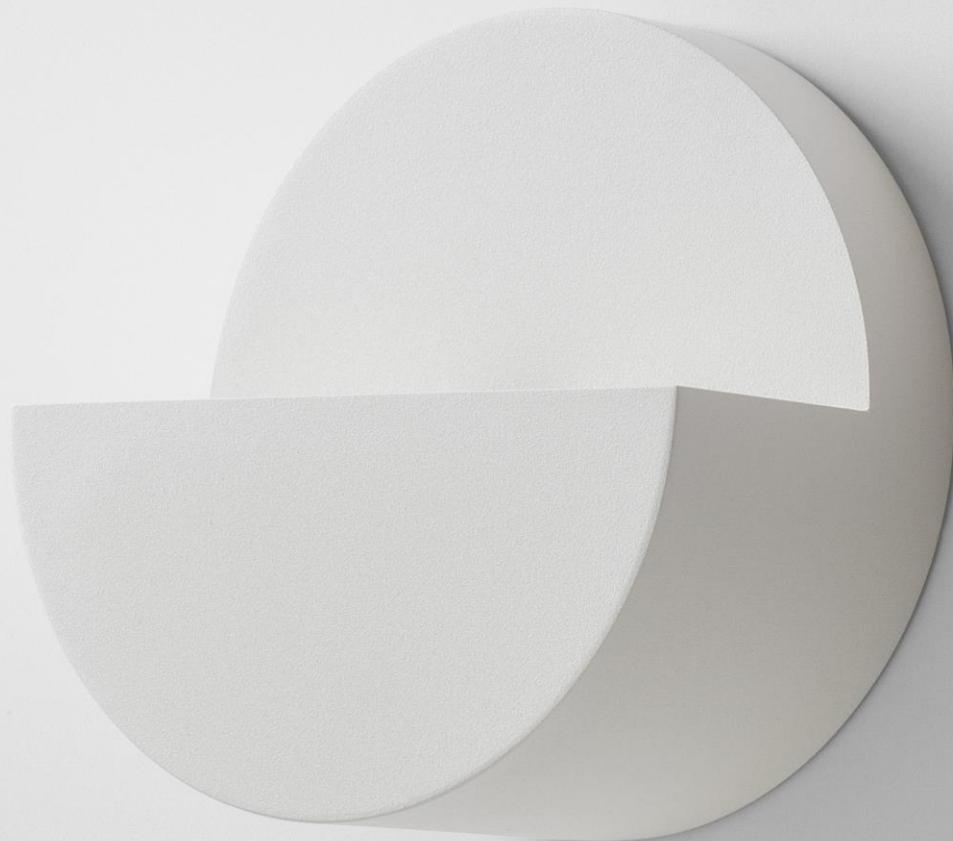
ENGINEER | VINCENT CHANTERIE



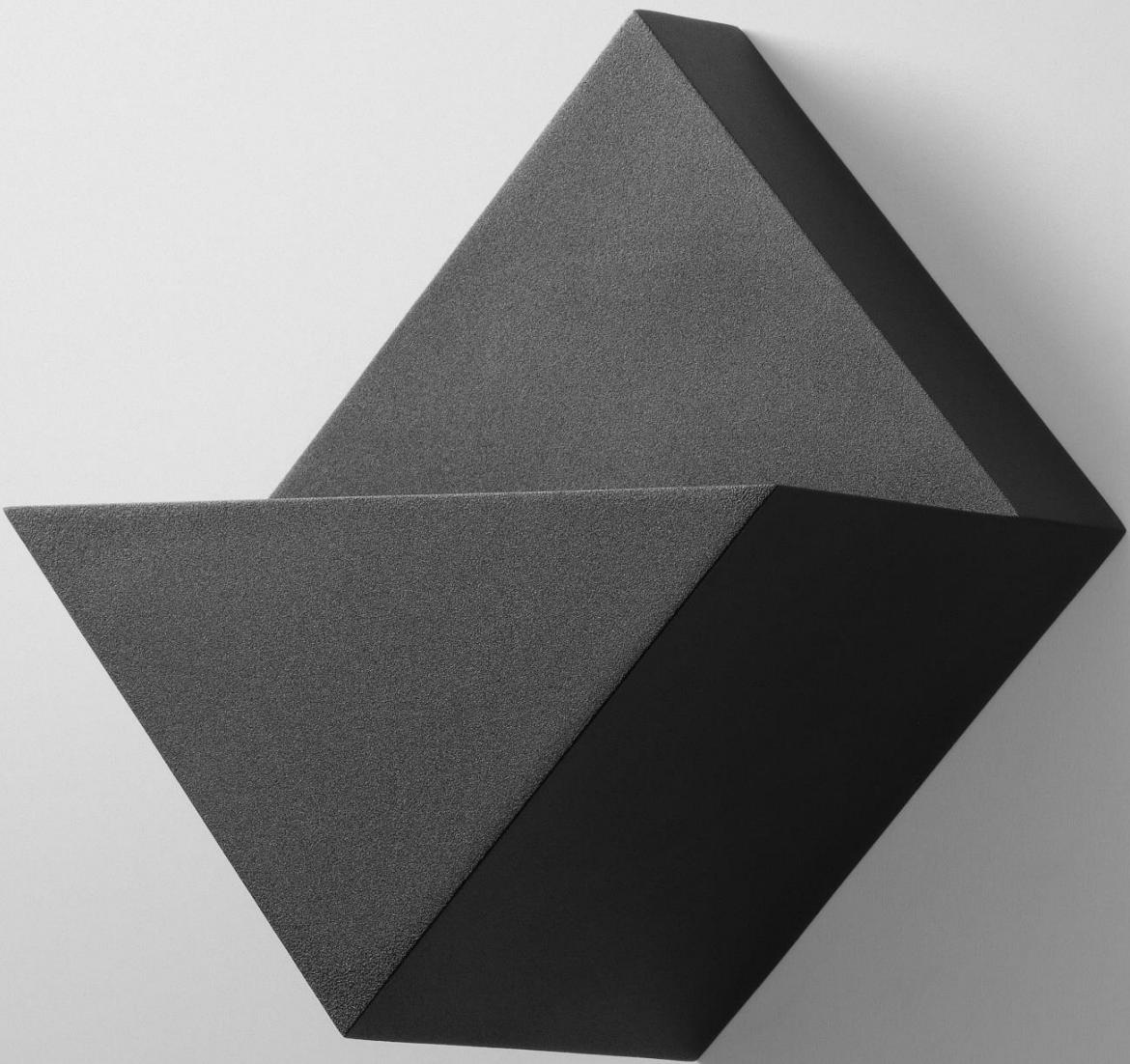
IMPULSE | A POEM OF LIGHT AND SHADOW



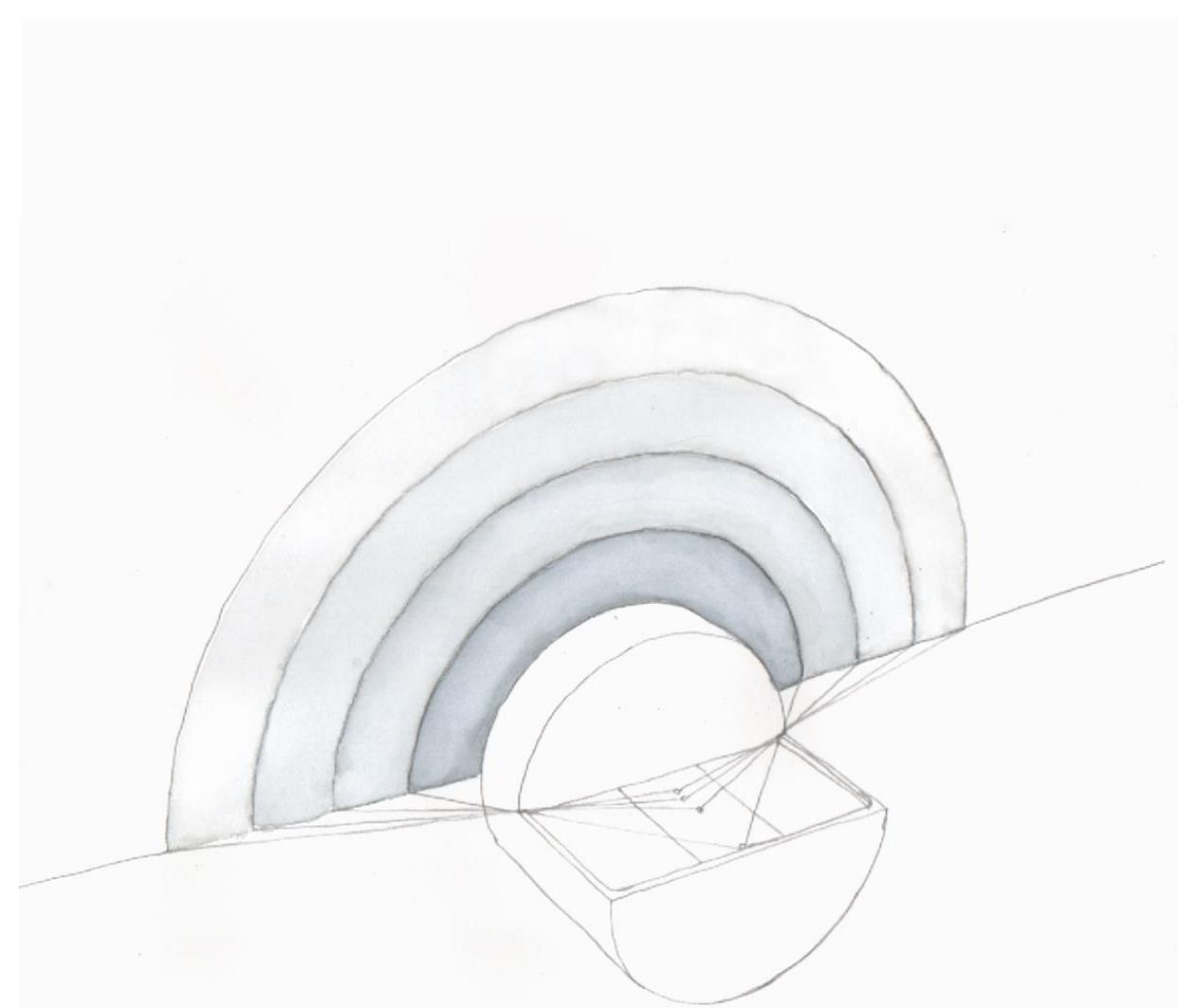
IMPULSE | ROUND WALL



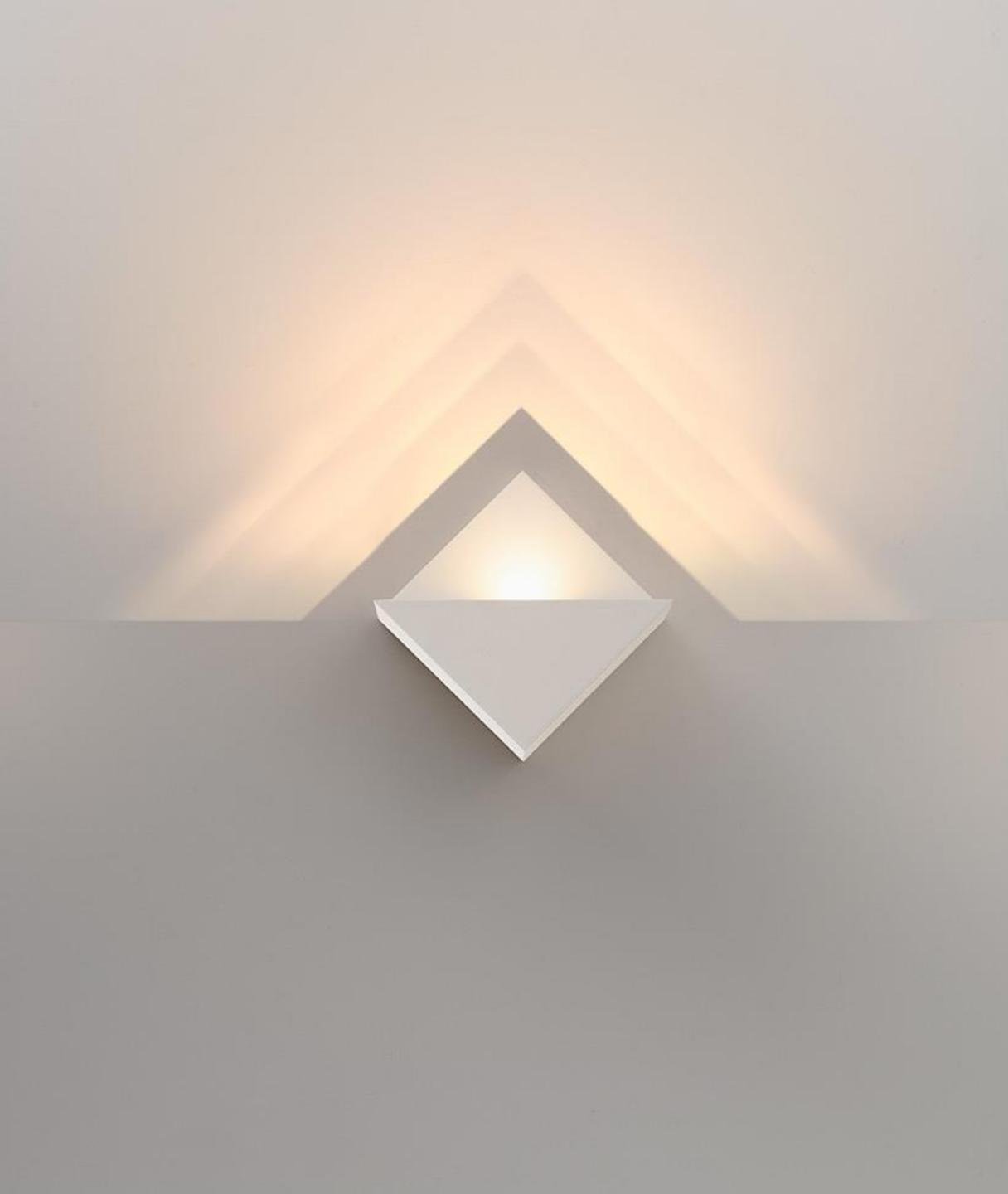
IMPULSE | SQUARE WALL











IMPULSE | TECHNOLOGY

| Impulse |
|---|
| 2700K 3000K |
| CRI90+ |
| 630 lm |
| 84lm/W |
| 7.5W |
| DI (IP20) Tre dim, dali/pushdim or 1-10V DE (IP44) |
| L80B10 @ 50.000 hrs |

Impulse round wall, 3000K, white structure

